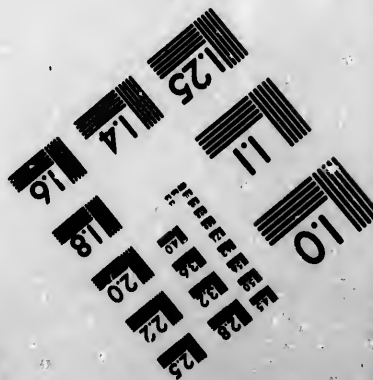
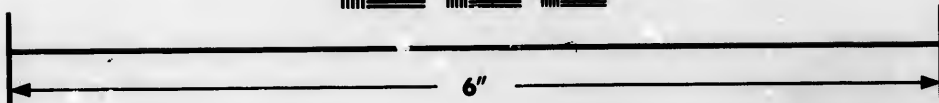
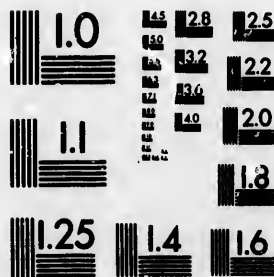


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14590
(716) 872-4503

1.8
2.0
2.2
2.5
2.8
3.2
3.6

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10
11
12
13
14
15
16
17
18
19
20

© 1984

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						✓					

The copy filmed here has been reproduced thanks to the generosity of:

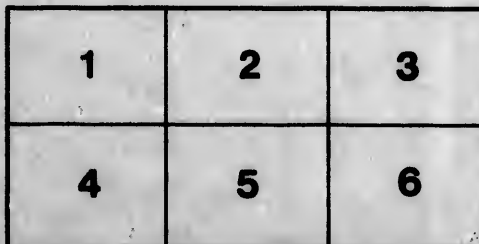
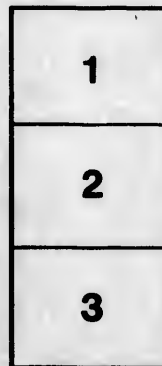
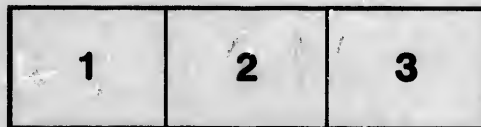
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

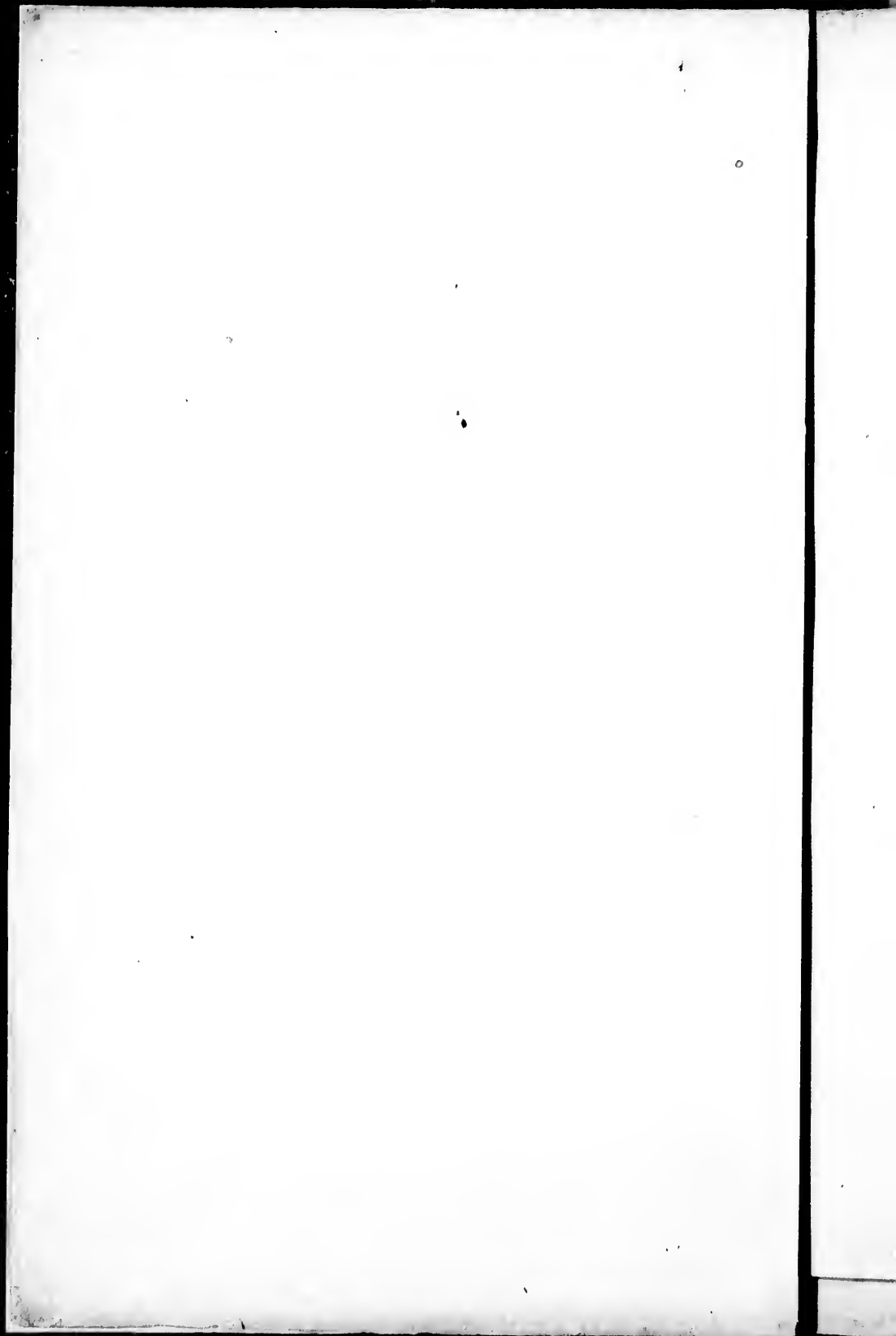
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ails
du
odifier
une
image

rrata
o

belure,
à



SEPT. 1828.

MODERN PUBLICATIONS,
AND
NEW EDITIONS
OF
VALUABLE STANDARD WORKS,

PRINTED FOR

LONGMAN, REES, ORME, BROWN, & GREEN,
LONDON.

1.

The **BOOK of NATURE**; being a Popular Illustration of the General Laws and Phenomena of Creation, in its Unorganized and Organized, its Corporeal and Mental Departments. By **J. MASON GOOD, M.D. & F.R.S.** 2d Edit. 3 Vols. 8vo. 11. 16s.

"—the work is certainly the best philosophical digest of the kind which we have seen."—*Mon. Rev.*

2.

The **WORKS of SAMUEL PARR, LL.D.** Prebendary of St. Paul's, and Curate of Hatton, &c. With Memoirs of his Life and Writings, and a Selection from his Correspondence. By **JOHN JOHNSTONE, M.D.** 8 Vols. 8vo. Portraits, 71. 7s.

A few copies of this work are printed on Royal paper, 121. 12s.

3.

DR. ARNOTT'S ELEMENTS of PHYSICS; or, **NATURAL PHILOSOPHY**; in which, by simplified Arrangement, and the Exclusion of Technicalities, it is attempted to prove, that the Philosophy which guides scientific men, and is now becoming part of common education, is in itself as intelligible and attractive even to ordinary minds as the most favourite histories or fictions. 3d Edit. 8vo. 11. 1s.

4.

PHILOSOPHY in SPORT made SCIENCE in EARNEST; being an Attempt to illustrate the First Principles of Natural Philosophy by the aid of Popular Toys and Sports. 3 Vols. 12mo. With Engravings on Wood from Designs by George Cruikshank. Price 11. 1s. Bds.

5.

The **MAGAZINE of NATURAL HISTORY, and JOURNAL of ZOOLOGY, BOTANY, MINERALOGY, GEOLOGY, and METEOROLOGY.** Conducted by **J. C. LONDON, F.L.S. H.S. &c.** In 8vo. Nos. I. II. & III. (to be continued every Two Months, alternately with the **GARDENER'S MAGAZINE**) price 3s. 6d. each.

The different Departments edited by Gentlemen eminent in each. The Drawings of Botany and Conchology, by **SOWERBY**;—of Animals, by **HARVEY**;—of Trees, by **STRAUTT**; and the Engravings on Wood by **BAANSTON.**

By the same Author,

The **GARDENER'S MAGAZINE, and Register of Rural and Domestic Improvement.** In 8vo. No. XV. (to be continued every Two Months, alternately with the **MAGAZINE of NATURAL HISTORY**) price 3s. 6d.

Also may be had, Vols. 1, 2, and 3, price 21. 2s. 6d.

6.

A **COMPARATIVE VIEW of the SOCIAL LIFE of ENGLAND and FRANCE,** from the Restoration of Charles the Second to the French Revolution. By the **EDITOR of MADAME DU DEFFAND'S LETTERS.** In 1 Vol. 8vo. price 13s. bds.

"This is a most entertaining as well as interesting work.—We dismiss these pages with the strongest recommendation of them to our readers."—*Lit. Gaz.* Aug. 9, 1828.

7.

A **SPINSTER'S TOUR in FRANCE, the STATES of GENOA, &c.** during the Year 1827. 12mo. 10s. 6d. bds.

"Our fair Spinster has laid before us an agreeable little volume which does credit to feminine taste and talent."—*Lit. Gaz.* Aug. 2, 1828.

8.

A NEW GENERAL ATLAS, with the Divisions and Boundaries carefully enclosed; constructed entirely from New Drawings, and engraved by SIMON HALL. Parts I. to VIII. printed on Elephant paper, price 10s. 6d. each. To be completed in Seventeen Parts.

CONTENTS.

- | | | |
|--|--|--|
| Part 1.—France, Hindoostan, Russia. | | country, and latterly employed by the government to make Geographical Surveys. |
| .. 2.—Prussia, Sweden, West Indies. | | Part 6.—Peru, Colony of New South Wales, Spain and Portugal. |
| .. 3.—Greece, Austria, South Italy. | | .. 7.—England, China, Van Diemen's Land |
| .. 4.—Turkey (in Europe), Netherlands, Europe. | | .. 8.—The United States—Chart of the Pacific Ocean—Bavaria, Wirtemberg, and Baden. |
| .. 5.—North Italy, Switzerland, Mexico and Guatimala, corrected from original information, communicated by SIMON A. G. BOURNE, Esq. who was many years resident in the | | .. 9.—Brazil, Persia, Germany (Central). |

Part X. will be published October 1.

9.

The WORKS of WILLIAM PALEY, D. D. with additional Sermons, &c. and a Life of the Author. By the Rev. EDMUND PALEY, A. M. Vicar of Easingwold. A new edition. 7 Vols. 8vo. 2l. 16s. Bds.

By the same Author,

SERMONS on SEVERAL SUBJECTS. 8th Edition. 10s. 6d. Bds.

10.

DETRACTION DISPLAYED. By AMELIA OPIE. In 1 Vol. 12mo. Price 7s. 6d.

11.

A MONITOR for YOUNG MINISTERS of the GOSPEL; designed to lead them to correct Principles of Mind and Conduct: in a Series of Letters from a Father to a Son, preparatory to his receiving Holy Orders. In 12mo. 7s. Bds.

"There is so much sound sense, solid argument, and sober advice, in this volume, that we cannot be too earnest in recommending it to those for whom it is designed."—*Christian Remembrancer*, June 1828.

12.

The MISCELLANEOUS PROSE WORKS of SIR WALTER SCOTT, BART. now first collected. In 6 Vols. 8vo. Price 3l. 12s. Bds.

CONTENTS:—Vol. I. Life of Dryden. II. Life of Swift. III. Memoir of Samuel Richardson, Henry Fielding, Tobias Smollett, Richard Cumberland, Oliver Goldsmith, Samuel Johnson, Laurence Sterne, Henry Mackenzie, Horace Walpole, Clara Reeve, Mrs. Anne Radcliffe, Al. in Rene Le Sage, Charles Johnstone, Robert Bage. IV. Memoir of Charlotte Smith, Sir Ralph Sadler, John Leyden, Miss Anna Seward, Daniel De Foe, Henry Duke of Buccleugh and Queensberry, Lord Somerville, King George Third, Lord Byron, the Duke of York. V. Paul's Letters to his Kinsfolk, Abstract of the Eyrbiggia Saga. VI. Essay on Chivalry, Romance, and the Drama.

13.

The POETICAL WORKS of SIR WALTER SCOTT, Bart. In 10 Vols. 18mo. with 20 Engravings after Smirke, &c. Price 3l. 3s.

Another Edition, in 5 Vols. foolscap 8vo. with 10 Engravings after Smirke. Price 3l. 12s. Also an Edition in 19 Vols. 8vo. including THE MINSTRELSY OF THE SCOTTISH BORDER, and THE TRISTREM. With 20 Engravings after Smirke and Nasmyth. Price 6l. Bds.

* The Minstrelsy of the Scottish Border, Sir Tristrem, or any other of Sir Walter Scott's Poems, may be had separately, in single Volumes, 8vo.; also, in foolscap 8vo. the Lady of the Lake, price 9s.; Marmion, 9s.; and Lay of the Last Minstrel, 8s.

14.

The LIFE of NAPOLEON BUONAPARTE, Emperor of the French; with a PRELIMINARY VIEW OF THE FRENCH REVOLUTION. By the Author of "Waverley," &c. 2d Edition. In 9 Vols. post 8vo. Price 4l. 14s. 6d. Bds.

15.

TALES and ROMANCES of the AUTHOR of WAVERLEY, containing "St. RONAN'S WELL," "REDOAUNTLET," "TALES OF THE CRUSADERS," and "WOODSTOCK," with Frontispieces and Vignette Titles, uniform with, and in continuation of, the Novels, Tales, and Romances, in 25 Vols. 18mo. 2d Edit. 7 Vols. 18mo. 2l. 9s. Also, in 9 Vols. 12mo. 3l. 7s. 6d. bds. printed uniformly with, and in continuation of, the former series in 33 Volumes, 12mo.

The same, in 7 Vols. 8vo. 4l. 4s. Bds. in continuation of the former series in 25 Vols. 8vo.

16.

A TOUR in ITALY and SICILY. By L. SIMOND, Author of "A Tour in Switzerland," "A Tour in Great Britain," &c. In 1 Vol. 8vo. 16s.

17.

A TREATISE on the STEAM ENGINE; Historical, Practical, and Descriptive. By JOHN FARREY, Engineer. In 4to. Illustrated by numerous Wood-cuts, and 26 Copper-plates, engraved by Wilson Lowry, from Drawings by Messrs. Farrey. Price 5l. 5s. Bds.

18.

A TREATISE on the GENERAL PRINCIPLES, POWERS, and FACILITY of APPLICATION of the CONGREVE ROCKET SYSTEM, as compared with ARTILLERY; shewing the various Applications of this Weapon, both for Sea and Land Service, and its different Uses in the Field and in Sieges. Illustrated by 12 Plates. By Major-General Sir W. CONROBE, Bart. 4to. Price 1l. 1s.

19.

STATEMENT by the COUNCIL of the UNIVERSITY of LONDON, explanatory of the Nature and Objects of the Institution. Price 1s. 6d. sewed.

20.

SECOND STATEMENT by the COUNCIL of the UNIVERSITY of LONDON, explanatory of the Plan of Instruction. Price 1s. 6d.

21.

RINGROVE, or Old Fashioned Notions. By the Author of "Letters to a Young Man," "A Tale of the Times," &c. In 2 Vols. 16s. Bds.

22.

The ANATOMY and SURGICAL TREATMENT of ABDOMINAL HERNIA. By Sir ASHLEY COOPER, Bart. F.R.S. Surgeon to the King, and Consulting Surgeon to Guy's Hospital. 2d Edition, by C. ASTON KEY, Senior Surgeon to Guy's Hospital, Lecturer on Surgery, &c. In folio, with additional Plates, 5l. 5s. Bds.

23.

The PLEA of the MIDSUMMER FAIRIES, HERO and LEANDER, LYCUS the CENTAUR, and other Poems. By THOMAS HOOD, Author of "Whims and Oddities," &c. In Post 8vo. price 3s. Bds.

24.

RELIGIO MILITIS; or, Christianity for the Camp. In 18mo. Price 5s. Bds.

25.

The PRINCIPLES of CHRISTIAN PHILOSOPHY; containing the Doctrines, Duties, Admonitions, and Consolations of the Christian Religion. By JOHN BURNS, M.D. Regius Professor of Surgery in the University of Glasgow, &c. 2d Edit. 12mo. 7s. Bds.

26.

A HISTORY of IRELAND. By JOHN O'DRISCOL. In 2 Vols. 8vo. Price 1l. 4s. Bds.

"We can recommend it as a most safe and useful guide to all those who are conscious either of redundant zeal or deficient knowledge on the subject of Irish affairs. It is easily read and understood; for it is short, for the quantity of matter it contains, and agreeably and clearly written. The author, we feel assured, is not only an intelligent, but a good man, and he has done good service in a season when it was urgently wanted."—*Edinburgh Review*, No. 92.

27.

TRANSACTIONS of the LITERARY SOCIETY of MADRAS. 4to. with Plates. Part I. price 1l. 5s.

28.

THE EPICUREAN. A Tale. By THOMAS MOORE, Esq.—
In 1 Vol. foolscap 8vo. 5th Edition. Price 9s. Bds.

29.

THE HISTORY of the RISE and PROGRESS of the UNITED STATES of NORTH AMERICA, till the British Revolution in 1688. In 2 Vols. 8vo. Price 11. 8s. Bds. By JAMES GRANAME, Esq.

30.

THE BUSY BODIES: a Novel. In 3 Vols. By the Authors of the "ODD VOLUME." Price 11. 4s. Bds.

By the same Authors,

THE ODD VOLUME. Second Series. | A 3d Edition of the ODD VOLUME.
8vo. Price 10s. 6d. Bds. By the Authors | 8vo. Price 10s. 6d. Bds.
of the ODD VOLUME.

31.

A SISTER'S GIFT; consisting of Conversations on Sacred Subjects, intended for the Instruction and Amusement of the younger branches of her Family on Sundays. 2d Edit. 12mo. Price 5s. 6d. Bds.

32.

THE HISTORY of ENGLAND, from the earliest Period to the Death of Henry VIII. By SHARON TURNER, F.A.S. R.A.S.L. In 10 Vols. 8vo. price 6l. 11s. bds.

Also may be had, by the same Author, separately,

THE HISTORY of the ANGLO-SAXONS, comprising the History of England from the earliest Period to the Norman Conquest. 5th Edit. 3 Vols. 8vo. 2l. 5s. Bds.

THE HISTORY of ENGLAND, during the MIDDLE AGES; comprising the Reigns from William the Conqueror to the Accession of Henry VIII., and also the HISTORY of the LITERATURE, POETRY,

RELIGION, the PROGRESS to the REFORMATION, and of the LANGUAGE of ENGLAND during that Period. 2d Edition, 5 Vols. 8vo. Price 3l. Bds.

THE HISTORY of the REIGN of HENRY the EIGHTH; comprising the Political History of the Commencement of the English Reformation; being the First Part of the Modern History of England. 2d Edit. 2 Vols. 8vo. 11. 6s. Bds.

33.

TRAVELS of the RUSSIAN MISSION through MONGOLIA to CHINA, and RESIDENCE in PEKING, in the years 1820-21. By GEO. TIMKOWSKI. With Corrections and Notes, by JULIUS VON KLAFROTH. Illustrated by Maps, Plates, &c. &c. In 2 Vols. 8vo. Price 11. 10s. Bds.

34.

ARCHITETTURA CAMPESTRE; displayed in Lodges, Gardeners' Houses, and other Buildings, composed of simple and economical forms in the Modern or Italian Style; introducing a Picturesque Mode of Roofing. By T. F. HUNT, Architect. In a Series of 12 Plates, with Descriptive Letterpress, in royal 4to. price 11. 1s. Bds.; or India Proofs, 11. 11s. 6d. Bds.

By the same Author,

HALF A DOZEN HINTS on PICTURESQUE DOMESTIC ARCHITECTURE; in a Series of Designs for Gate-Lodges, Gamekeepers' Cottages, and other Rural Residences. 2d Edition, in 4to. 15s. Bds. or 11. 1s. India Proofs, Bds.

DESIGNS for PARSONAGE-HOUSES, ALMS-HOUSES, &c. &c. In a Series of Twenty-one Plates, with Descriptive Letterpress, in royal 4to. 11. 1s. Bds. or India Proofs, 11. 11s. 6d. Bds.

35.

A HISTORY of the MAHRATTAS. By JAMES GRANT DUFF, Esq. Captain 1st, or Grenadier Regiment of Bombay Native Infantry, and late Political Resident at Satara. In 3 Vols. 8vo. with Plates, and a Map of the Mahratta Country, chiefly from original and recent Surveys; also a Map of India, shewing the ancient divisions of the Deccan. Price 2l. 15s. Bds.

36.

HONOR O'HARA: a NOVEL, in 3 Vols. By A. M. PORTER, Author of "Don Sebastian," "Hungarian Brothers," &c. &c. 11. 4s. Bds.

37.

NOTES and REFLECTIONS during a RAMBLE in GERMANY. By the Author of Recollections of the Peninsula, &c. &c. A New Edition. In 1 Vol. 8vo. 12s. Bds.

By the same Author,

THE STORY of a LIFE. 2 Vols. post 8vo. 3d Edition, 18s. Bds.

.... "We involuntarily follow, and smile, and weep, and recover again, and pause in wonder at the skill of the magician, whose wand has such strange power over our faculties."—*Monthly Rev.*

SCENES and IMPRESSIONS in EGYPT and ITALY. 1 Vol. 8vo. 12s. Bds. 3d Edit.

"Such is the merit and charm of the volumes before us, they place us at once by the side of the author, and bring before our eyes and minds the scenes he has passed through, and the feelings they suggested."—*Edinburgh Review.*

SKETCHES of INDIA. By a TRAVELLER. For Fire-side Travellers at Home. 4th Edition. 1 Vol. 8vo. 9s. Bds.

RECOLLECTIONS of the PENINSULA, containing Sketches of the Manners and Character of the Spanish Nation. 4th Edition. 1 Vol. 8vo. 10s. 6d. Bds.

"Few writers, who are not poets by profession, have the art of painting in words with so much vividness and distinctness."—"It is scarcely possible to open the book without seeing useful and lively remarks, or descriptions indescribably descriptive."—*Monthly Review.*

In the Press, by the same Author,

TALES of the WARS of OUR TIMES.

38.

The GOLDEN VIOLET, with its Tales of Romance and Chivalry, and other Poems. By L. E. L. Foolscap 8vo. Price 10s. 6d. Bds.

By the same Author,

THE TROUBADOUR. 4th Edition. Foolscap 8vo. 10s. 6d. Bds.

The POETICAL WORKS of L. E. L. including the Improvisatrice, Troubadour, Golden Violet, and Miscellaneous Poems. With uniform Titles and Vignettes. 3 Vols. f. c. 8vo. 11. 11s. 6d. extra Bds.

THE IMPROVISATRICE. 6th Edit. Foolscap 8vo. 10s. 6d. Bds.

In the Press, by the same Author,

THE VENETIAN BRACELET.

39.

The POETICAL WORKS of W. WORDSWORTH, Esq. A New Edition, including "The Excursion." 5 Vols. foolscap 8vo. Price 21.5s. Bds. In these Volumes will be found the whole of the Author's published Poems, for the first time collected in a uniform edition, with several new pieces interspersed.

By the same Author,

A New Edition of "THE EXCURSION." In foolscap 8vo. Price 10s. 6d. Bds.

40.

The EDINBURGH GAZETTEER, or GEOGRAPHICAL DICTIONARY, brought down to 1828; containing a description of the various Countries, Kingdoms, States, Cities, Towns, &c. of the World. With an ADDENDA, containing the present State of the New Governments in South America; the Burmese Empire; a Summary of the recent Voyages and Travels in the East, North America, and in Africa. In 6 large Vols. 5l. 5s. bds.

As an accompaniment to the above, may be had,

A NEW GENERAL ATLAS, constructed by A. ARROWSMITH, Hydrographer to the King, from the latest Authorities; exhibiting the Boundaries and Divisions, also the Chains of Mountains, and other Geographical Features, of all the known Countries in the World; comprehended in Fifty-four Maps, including Two New Maps, from Original Drawings, with the recent Discoveries of ROSS, PARRY, FRANKLIN, &c. in North America. Engraved in the best Style of the Art. In royal quarto, price 11. 16s. half-bound, or with the Boundaries, &c. coloured, 21. 12s. 6d.

41.

ADVICE to a NOBLEMAN on the Manner in which his Children should be instructed on the Piano-forte. A new edition, 18mo. Price 8s.

42.

The GOOD NURSE; or Hints on the Management of the Sick and Lying-in Chamber and Nursery. Second Edition, with Additions, and Recommended Letters from Sir Astley Cooper, Dr. Babington, Dr. Paris, Dr. Lister, &c. Dedicated by permission to Mrs Fry. With a Portrait of the Author. Price 8s.

Preparing for the Press, by the same Author,

The GOOD HOUSEWIFE.

43.

LECTURES on ASTRONOMY; illustrated by the ASTRONOMICON, or a series of Moveable Diagrams, exhibiting a more familiar and natural elucidation of the real and apparent motions of the Heavenly Bodies, than is to be met with in any other work on this valuable science. By W. H. PRATOR. Dedicated, by permission, to Dr. Birkbeck. Price of the Astronomicon, 3l. 13s. 6d.—Lectures, 10s. 6d.

The Diagrams are so constructed as to act upon one common centre, screwed into a board, upon which the other figures referred to in the Lectures are also delineated. To this centre, a moveable Planisphere is likewise adapted, upon which, from the peculiarity of its construction, all the most important Problems usually performed by the Celestial Globe, may be worked with much more facility than upon that instrument. A very curious and complete Astronomical Machine is thus formed; which, uniting in itself most of the advantages of the Orrery and the Celestial Globe, becomes a cheap and elegant substitute for them both.

44.

MUSCOLOGIA BRITANNICA; containing the Mosses of Great Britain and Ireland, systematically arranged and described; with Plates, illustrative of the characters of the Genera and Species. By WILLIAM JACKSON HOOKER, LL.D. F.R.S. and L.S. &c. and THOMAS TAYLOR, M.D. M.R.I.A. and F.L.S. &c. The 2d Edition, corrected and enlarged, in 8vo. ll. 11s. 6d. plain, and 3l. 3s. coloured plates.

45.

DOMESTIC ECONOMY and COOKERY, for RICH and POOR; containing an Account of the best English, Scotch, French, Oriental, and other Foreign Dishes; Preparation of Broths and Milks for Consumption; Receipts for Sea-faring men, Travellers, and Children's Food; together with Estimates and Comparisons of Dinners and Dishes. The whole composed with the utmost Attention to Health, Economy, and Elegance. By A LADY. 1 Vol. 12mo. 9s. Bds. or 10s. Bound and Lettered.

46.

A CHRONOLOGICAL HISTORY of the WEST INDIES. By CAPTAIN THOMAS SOUTHEY, R. N. 3 Vols. 8vo. Price 2l. 10s. Bds.

"Captain Southey has performed the task which the title shows him to have undertaken, with great diligence, research, and fidelity. Of the importance of the work it is impossible to say too much."—*Inspector, June 1827.*

47.

MEMOIRS of the LIFE and WRITINGS of LINDLEY MURRAY; in a Series of Letters, written by Himself, with a Portrait, and Fac-simile of his Writings. 2d Edit. in 8vo. Price 9s. Bds.

48.

AN ILLUSTRATED INTRODUCTION to LAMARCK'S CONCHOLOGY, contained in his Histoire Naturelle des Animaux sans Vertebres; being a Literal Translation of the Descriptions of the recent and Fossil Genera, accompanied by Twenty-two highly-finished Lithographic Plates, in which are given instructive Views of the various Genera and their Divisions, drawn from Nature, from characteristic and generally well-known Species. By EDMUND A. CROUCH, F.L.S. Royal 4to. Price ll. 11s. 6d. plain, or 3l. 9s. coloured.

Also, just published,

AN EPITOME of LAMARCK'S ARRANGEMENT of TESTACEA: with illustrative Observations and comparative Tables of the Systems of Linnaeus and Lamarck. By C. DUBOIS, F.L.S. and F.H.S. 8vo. Price 14s. Bds.

49.

TRAVELS and ADVENTURES on the SHORE of the CASPIAN SEA; with some Account of the Trade, Commerce, and Resources of those Countries. By JAMES B. FRASER, Esq. Author of "A Tour in the Himala Mountains," &c. in 4to. Price ll. 11s. 6d. Bds.

By the same Author,

NARRATIVE of a JOURNEY into KHORASAN; including some Account of the Countries to the North-east of Persia. With Remarks upon the National Character, Government, and Resources of that Kingdom. In 1 Vol. 4to. with a new Map by Arrowsmith, price 3l. 3s. Bds.

"His details respecting the domestic manners and usages of the Persians, which are known to have undergone little change in the lapse of centuries, are at once picturesque and dramatic. They form no inanimate Commentary on a Tale of the olden time which every body has of late been reading."—*Monthly Review.*

50.

MEMOIRS of the COURT of HENRY the EIGHTH. By Mrs. A. T. THOMSON. In 2 Vols. 8vo. with a Portrait. Price ll. 8s. Bds.

"Mrs. Thomson appears to have entered on her undertaking fearlessly and industriously, and she may certainly be declared to have performed it with ability."—*Monthly Review, June 1826.*

51.

ANNUAL BIOGRAPHY and OBITUARY, for 1828, being the Twelfth Volume; containing Memoirs of H. B. H. the Duke of York, the Marquess of Hastings, the Right Hon. George Canning, Lord De Tabley, William Gifford, Esq. John Flaxman, Esq. Charles Mills, Esq. Philip Bunell, Esq. Miss Henger, John Nichols, Esq. Archdeacon Daubeny, Dr. Evans, Signor Ugo Foscolo, Mr. Thomas Holloway, Dr. Kitchener, &c. &c. with a general Biographical Index. 8vo. 15s. Bds.

* Also may be had, the preceding Eleven Volumes, 15s. each; and purchasers are requested to complete their Sets, as some of the Volumes are nearly out of print.

Vol. XIII. for 1829, will be published on the First of Jan. 1829.

52.

LALLA ROOKH. An Oriental Romance. By THOMAS MOORE, Esq. With Four Engravings, from Paintings by R. Westall, R.A. 14th Edit. Fep. 8vo. 14s. Bds.

Another Edition of this Work, in 8vo. 14s; and Illustrations, by Westall, 8vo. 12s.

By the same Author,

The LIFE of the RIGHT HON. R. B. SHERIDAN. With a Portrait, from an original picture by Sir Joshua Reynolds. 5th Edit. 2 Vols. 8vo. 11. 11s. 6d.

The LOVES of the ANGELS. 4th Edit. 8vo. 9s. Bds. ILLUSTRATIONS of the POEM, from Designs by Westall. 8vo. 5s.

53.

TRAVELS among the ARAB TRIBES inhabiting the Countries East of Syria and Palestine: including a Journey from Nazareth to the Mountains beyond the Dead Sea; from thence through the Great Plains of the Hauran to Hozra, Damascus, Tripoli, Lebanon, Baulbeck, and by the Valley of the Orontes to Seleucia, Antioch, and Aleppo. By J. S. BUCKINGHAM, Esq. In 4to. with Illustrations, and a Map of the Author's Route, 3l. 13s. 6d. bds.

"Mr. Buckingham is a very clever, observant, and meritorious traveller."—*Eclectic Review*.

By the same Author,

TRAVELS in PALESTINE, through the Countries of BASHAN and GILEAD, East of the River JORDAN; including a Visit to the Cities of Geraza and Gamala, in the Decapolis. 2 Vols. 8vo. 2d Edit. with Maps, Plates, and Vignettes, 11. 11s. 6d. Bds.

54.

A NEW TREATISE on the USE of the GLOBES; or, a Philosophical View of the Earth and Heavens; comprehending an Account of the Figure, Magnitude, and Motion of the Earth; with the natural Changes of its Surface, caused by Floods, Earthquakes, &c. Designed for the Instruction of Youth. By THOMAS KEITH. In 1 Vol. 12mo. with Plates, 7th edition, 6s. Bds.

By the same Author,

The ELEMENTS of PLANE GEOMETRY; containing the first Six Books of EUCLID, from the Text of Dr. SIMSON, Emeritus Professor of Mathematics in the University of Glasgow, with Notes, Critical and Explanatory. To which are added, Book VII. including several important Propositions which are not in Euclid; and Book VIII. consisting of Practical Geometry; also Book IX. of Planes and their Intersections; and Book X. of the Geometry of Solids. Third edition, in 8vo. 10s. 6d. Bds.

An INTRODUCTION to the Theory and Practice of PLANE and SPHERICAL TRIGONOMETRY. In 8vo. 14s. Bds. The 5th edition, corrected and improved.

A SYSTEM of GEOGRAPHY, for the Use of Schools. In 1 Vol. 12mo. illustrated by Maps and Plates, 6s. Bound.

The COMPLETE PRACTICAL ARITHMETICIAN. Adapted to the Use of Schools and Private Tuition. In 1 Vol. 12mo. 4s. 6d. Bound.

A KEY to the ARITHMETIC. 5s. 6d. Bound.

55.

MEMOIRS of the COURT of QUEEN ELIZABETH. By LUCY AIKIN. 6th Edition. 2 Vols. 8vo. 11. 5s. Bds.

Also may be had,

MEMOIRS of the COURT of KING JAMES the FIRST. By LUCY AIKIN. 2 Vols. 8vo. 3d Edit. 11. 4s. Bds.

A LEGACY for YOUNG LADIES; consisting of Miscellaneous Pieces in Prose and Verse. By the late Mrs. BARBAULD. In 1 Vol. 12mo. 7s. 6d. Bds.

The POETICAL WORKS, the Correspondence, and other Prose Pieces of ANNA LETITIA BARBAULD. With a Memoir. By LUCY AIKIN. 2 Vols. 8vo. Price 11. 4s. Bds.

56.

BENGER'S (MISS) HISTORICAL WORKS; comprising Memoirs of the Life of Anne Boleyn, Queen of Henry VIII.—Mary Queen of Scots—and Elizabeth Stuart, Queen of Bohemia. Uniform in 5 Vols. post 8vo. with Portraits, and a Memoir of the Author, by Miss Aikin. Price 3l. or separately,

MEMOIRS of the LIFE of ANNE BOLEYN, Queen of Henry VIII. 3d Edit. in 1 Vol. with 2 Portraits, and Memoir of the Author, by Miss Aikin. 12s.

MEMOIRS of MARY, QUEEN of SCOTS, with Anecdotes of the Court of HENRY the SECOND, during her Residence in France. In 2 Vols. 8vo. with a genuine Portrait, never before engraved. Price 1l. 4s. bds. 2d Edit.

Also may be had, by the same Author,

MEMOIRS of the late MRS. ELIZABETH HAMILTON. The 2d Edition. 2 Vols. 8vo. with a Portrait, Price 1l. 1s. Boards.

MEMOIRS of Mr. JOHN TOBIN, Author of the *HONEY-MOON.* In 8vo. Price 12s. Bds.

MEMOIRS of HENRY the FOURTH of FRANCE.—In the press.

57.

A VOYAGE TOWARDS the SOUTH POLE; containing an Examination of the Antarctic Sea, to the Seventy-Fourth Degree of Latitude; and a Visit to Tierra Del Fuego: with a particular Account of the Inhabitant. By JAMES WEDDILL, Master in the Royal Navy. Second Edition; to which is added, Observations on the Probability of reaching the South Pole. 8vo. with numerous Maps, Plates, &c. &c. Price 18s. bds.

"Mr. Weddill's volume deserves to find a place on the shelf of every library that pretends to a collection of Voyages and Travels."—*Quarterly Review*, No. 68.

58.

DISCOURSES on the principal points of the SOCINIAN CONTROVERSY. By RALPH WARDLAW, D.D. Glasgow. 4th Edit. 8vo. 15s. bds.

59.

OWAIN GOCH, a Tale of the Revolution. By the Author of "The Cavalier," "The King of the Peak," &c. &c. In 3 Vols. 12mo. Price 1l. 4s. Bds.

60.

AN ENCYCLOPÆDIA of AGRICULTURE; or the Theory and Practice of the Valuation, Transfer, Improvement, and Management, of Landed Property; and the cultivation and Economy of the Animal and Vegetable Productions of Agriculture, including all the latest improvements: a general History of Agriculture in all Countries, and a statistical view of its present state, with suggestions for its future progress in the British Isles. By J. C. LOUDON, F.L.S. H.S. &c. Author of the "Encyclopedia of Gardening." Illustrated with upwards of 800 Engravings on Wood, by Branston. 2l. 10s. Bds.

61.

AN ENCYCLOPÆDIA of GARDENING: comprising the Theory and Practice of Horticulture, Floriculture, Arboriculture, and Landscape Gardening; including all the latest Improvements, a general History of Gardening in all Countries, and a Statistical View of its present State, with Suggestions for its future Progress, in the British Isles. By J. C. LOUDON, F.L.S. H.S. &c. A new Edition, in 1 large Vol. 8vo. closely printed, with upwards of Seven Hundred Engravings on Wood. Price 2l.

62.

GIBBON'S HISTORY of the DECLINE and FALL of the ROMAN EMPIRE; for the Use of Families and Young Persons. Reprinted from the original Text, with the careful Omission of all Passages of an irreligious or immoral Tendency. By THOMAS BOWDLER, Esq. F.R.S. S.A. In 5 Vols. 8vo. Price 3l. 3s. Bds.

By the same Author,

The **FAMILY SHAKSPEARE;** in which nothing is added to the original Text; but those Words and Expressions are omitted, which cannot with propriety be read aloud in a Family. 10 Vols.

Royal 18mo. 3l. 3s. Bds. The Fourth Edit. or in 8 Vols. 8vo. 4l. 14s. 6d.

"We are of opinion, that it requires nothing more than a notice, to bring this very meritorious publication into general circulation." *Edinb. Review*, No. 71.

63.

A SERIES of 75 COMPOSITIONS to illustrate the **ILIAD** and **ODYSSEY of HOMER**, with Descriptions of their subjects, and extracts from **POPE'S** translation upon each plate. The dresses, habits, armour, implements of war, &c., are all of Classical authority. By **PAOLOSSA FLAXMAN**. In 2 Vols. price 2l. 2s. each.

By the same Author,

1. **A SERIES of 111 COMPOSITIONS** to illustrate **DANTE**. 4l. 4s. bds.

2. **A SERIES of COMPOSITIONS** to illustrate **HESIOD**. Folio. 2l. 12s. 6d. bds.

3. **COMPOSITIONS** from **ÆSCHYLUS**. 2l. 2s.

64.

A TREATISE on the VALUATION of PROPERTY for the **POOR'S RATE**; shewing the Method of rating Lands, Buildings, Tithes, Mines, Woods, River and Canal Tolls, and Personal Property. With an Abstract of the Poor Laws relating to Rates and Appeals. By **J. S. BAYLTON**, Land Agent and Appraiser. In 8vo. price 7s. 6d.

By the same Author,

The **ART of VALUING RENTS and TILLAGES**, and the Tenant's Right on entering and quitting Farms, explained by several Specimens of Valuations, and Remarks on the Cultivation pursued on Soils in different Situations. Adapted to the Use of Landlords, Land-Agents, Appraisers, Farmers, and Tenants. The Third Edition, in 8vo. Price 7s. 6d. with the Plan of a Farm of 282 Acres.

65.

A SKETCH of ANCIENT and MODERN GEOGRAPHY, for the Use of Schools. By **SAMUEL BUTLER**, D.D. F.R.S. and S.A. &c. Archdeacon of Derby, Head Master of the Royal Free Grammar School of Shrewsbury. 8th Edition. 1 Vol. 8vo. 9s. Bds.

In the present edition of this little work, the Author has made some very important additions, chiefly in the Modern part of it.

By the same Author,

ATLAS of MODERN GEOGRAPHY, consisting of 23 Coloured Maps, from a New Set of Plates, corrected to 1828, with a complete Index of all the Names. 12s. half-bound.

ATLAS of ANCIENT GEOGRAPHY, consisting of 21 Coloured Maps with a complete accentuated Index. 12s. half-bound.

OUTLINE GEOGRAPHICAL COPY-BOOKS, in 4to. with the Lines of Latitude and Longitude only; intended as Practical Exercises for the Pupil to fill up, from Dr. Butler's Atlases of Ancient and Modern Geography, and designed as an Accompaniment. 4s. each, sewed; or 7s. 6d. together.

GENERAL ATLAS of ANCIENT and MODERN GEOGRAPHY, 43 Coloured Maps, and two Indexes. 1l. 4s. half-bound.

* * * The Indexes, now for the first time appended to these Atlases, contain the latitude and longitude of all the places; and in that of the Ancient Atlas, the *quantities* are also marked.

OUTLINE MAPS of ANCIENT GEOGRAPHY; being a Selection, by Dr. Butler, from D'Anville's Ancient Atlas; intended as Practical Exercises for the Pupil to fill up, on Drawing Colomblor, folio. Price 10s. 6d.

A PRAXIS of the LATIN PREPOSITIONS, being an Attempt to illustrate their Origin, Power, and Signification, in the way of Exercise, for the Use of Schools. 2d Edition. In 8vo. Price 7s. 6d. Bound.

66.

PERSONAL NARRATIVE of TRAVELS in COLOMBIA:

embracing Details of the Geography, Climate, Population, Vegetable and Mineral Productions, &c. &c. of that Country. By **BARON DE HUMBOLDT**. From the Original French, by **HELEN MARIA WILLIAMS**. In 8vo. Vol. VI. Parts 1 and 2, with a General Map of the Republic of Colombia, from the latest Observations and Discoveries, &c. &c. 1l. 5s. Bds.

Vol. VII. is in the Press, and nearly ready.

By the same Author,

The First Five Volumes of the **PERSONAL NARRATIVE**. Price 4l. 1s. Bds.

RESEARCHES concerning the INSTITUTIONS and MONUMENTS of the ANCIENT INHABITANTS of AMERICA; with Descriptions and Views. 2 Vols. 8vo. 1l. 11s. 6d. Bds.

POLITICAL ESSAY on MEXICO. The Third Edition. In 4 Vols. 8vo. with Sections and Maps. Price 3l. 13s. 6d. Bds.

A GEOGNOSTICAL ESSAY on the SUPERPOSITION of ROCKS in both HEMISPHERES. 8vo. 14s. Bds.

67.

RODERICK, the LAST of the GOTHs: a Poem. By ROBERT SOUTHEY, LL. D. &c. &c. In 2 Vols. Price 16s.

By the same Author,

The **POETICAL WORKS** of ROBERT SOUTHEY, Esq. LL. D. in 15 Vols. 8vo. Price 61. 2s. Boards.—*Joan of Arc*, 2 Vols. 16s.; *Thalaba*, 2 Vols. 16s.; *Madoc*, 2 Vols. 16s.; *Curse of Kehama*, 2 Vols. 14s.; *Roderick, the last of the Goths*, 2 Vols. 16s.; *Minor Poems*,

3 Vols. 18s.; *Pilgrimage to Waterloo*, 10s. 6d.; *Tale of Paraguay*, 10s. 6d.; *Carmen Triumphale*; and *Carmen Aulicæ*, for 1814, 6s.

A **VISION of JUDGMENT**, a Poem. 4to. 15s. Bds.

68.

DOMESTIC DUTIES; or, Instructions to Young Married Ladies, on the Management of their Households, and the Regulation of their Conduct in the various Relations and Duties of Married Life. By Mrs. WILLIAM PARKES. 3d Edit. 10s. 6d. Bds.

"The volume before us is one of those practical works, which are of real value and utility. It is a perfect *vade mecum* for the young married lady, who may resort to it on all questions of household economy and etiquette.... There is nothing omitted with which it behoves a lady to be acquainted."—*New Monthly Mag.*

69.

LESSONS on MINERALOGY and GEOLOGY, with coloured Plates of Gold and Diamond Mines in Brazil, Lead Mine at Matlock, and Thirty various Minerals; also Plates of the Primitive, Secondary, and Coal Formation. By J. MAWE. 8th Edition, 7s. Boards.

This little work is written from practice, and conducts the learner into the earliest way of discriminating minerals.

By the same Author,

New **DESCRIPTIVE CATALOGUE** of MINERALS, greatly extended, with Diagrams of their Simple Forms. 7th Edition. Price 6s.

TREATISE on DIAMONDS and PRECIOUS STONES, with coloured Plates, describing the Method of discovering the real Gem from Composition, with a Scale of the Size, Appearance, and Value of Diamonds, polished or rough. 2d Edition. Price 15s.

INTRODUCTION to the STUDY of CONCHOLOGY. 8vo. with 7 Plates, 9s. plain, or 14s. coloured.

The **LINNEAN SYSTEM** of CONCHOLOGY, in 8vo. with a Plate to each Genera (36); plain, 11. 1s.; coloured after nature, 21. 12s. 6d.

TRAVELS through the GOLD and DIAMOND DISTRICT of BRAZIL, with TOPOGRAPHICAL PLATES of the MINES, shewing the Mode of Working; also the state of Agriculture, Commerce, &c. New Edition, with various other Plates, and Map of the Author's Route. 18s.

The Mines working by the Brazilian Company are particularly noticed.

70.

The HISTORY and ANTIQUITIES of BATH ABBEY CHURCH; with Ten Engravings, by J. and H. LE KEUX, from Drawings by MACKENZIE, &c. Royal 8vo. 11. Medium 4to. 11. 11s. 6d. Imperial 4to. 21. 2s. By JOHN BRITTON, F.S.A., &c.

By the same Author,

The **CATHEDRAL ANTIQUITIES** of ENGLAND; or, an Historical, Architectural, and Graphical Illustration of the English Cathedral Churches.

Price 12s. per Number in Medium 4to.; and 11. in Imperial 4to.; 43 Numbers are already published. Each Size to class with the *Architectural Antiquities of Great Britain*. The following are complete, and may be had separate, viz.

Salisbury Cathedral, with 31 Engravings, med. 4to. 31. 3s.; imp. 4to. 51. 5s.; cr. fol. 81.; sup.-roy. fol. 111. Bds.

Norwich, with 25 Plates, med. 4to. 21. 10s.; imp. 4to. 41. 4s.; cr. fol. 61. 10s.; sup.-roy. fol. 81. 16s. Bds.

Winchester, med. 4to. 31. 3s.; imp. 4to. 51. 5s.; cr. fol. 81.; sup.-roy. fol. 111.

York, with 35 Engravings, med. 4to. 31. 15s.; imp. 4to. 61. 6s.; cr. fol. 91. 9s.; sup.-roy. fol. 121. 12s. Bds.

Leichfield, with 16 Engravings, med. 4to. 11. 18s.; imperial 4to. 31. 3s.; sup.-roy. fol. 61. 6s. Bds.

Oxford, med. 4to. 11. 4s.; imp. 4to. 21. 2s.; sup.-roy. fol. 41. 4s. Bds.

Canterbury, med. 4to. 31. 3s.; imp. 51. 5s.; sup.-roy. fol. 111. Bds.

Wells, with 24 Engravings, med. 4to. 21. 10s.; imp. 41. 4s.; sup.-roy. fol. 81. 8s.; or with proofs and etchings, 161. 16s.

Exeter, with 22 Engravings, med. 21. 10s.;

imp. 4to. 41. 4s.; sup.-roy. fol. 81. 16s. Bds.

Peterborough, 17 Plates, med. 4to. 11. 18s.;

imp. 31. 3s., with proofs & etchings, 61. 6s.;

sup.-roy. fol. 61. 6s., with pr. & etch. 121. 12s.

Gloucester is in progress.

The **ARCHITECTURAL ANTIQUITIES of GREAT BRITAIN.** In 4 Vols. Med. 4to. 211.; or Imp. 4to. 321. half-bd.

CHRONOLOGICAL and HISTORICAL ILLUSTRATIONS of the ANCIENT ARCHITECTURE of GREAT BRITAIN. By J. BRITTON, F.S.A. &c. 61. 12s. small paper, and 111. large paper.

* * * To correspond with the "Architectural Antiquities," of which this work forms the 5th Volume.

71.

The SHIP-MASTER'S ASSISTANT, and OWNER'S MANUAL; containing general Information necessary for Merchants, Owners, and Masters of Ships, Officers, and all other Persons concerned or employed in the Merchant Service, relative to the Mercantile and Maritime Laws and Customs. By DAVID STRICK, Esq. The 18th Edition, revised throughout, and brought down to the Year 1828. The Commercial and Mathematical Department by Dr. KELLY, Author of the "Universal Cambist," and Mathematical Examiner of the Trinity House; and the Legal Department by a Professional Gentleman. In 1 thick Volume of 1142 pages, closely printed, with Maps, Plates, &c. Price 21s. Bds. or 22s. 6d. Bound.

72.

TRAVELS in BRAZIL, in the Years 1817, 1818, 1819, and 1820. Undertaken by the Command of His Majesty the King of Bavaria, and published under his special Patronage. By Dr. JOHN VON SPIX; and Dr. CHARLES VON MARTIUS, Members of the Royal Bavarian Academy of Sciences. Translated from the German. Vols. I. and II. In 8vo. with Plates. Price 11. 4s. Bds.

73.

The HISTORY of the CRUSADES, for the Recovery and Possession of the HOLY LAND. By CHARLES MILLS, Esq. In 2 Vols. 8vo. 4th Edit. with a Portrait and Memoir of the Author. Price 11. 5s.

The Memoir separate, with Portrait, 4s. sewed.

By the same Author,

The HISTORY of CHIVALRY, or KNIGHTHOOD and ITS TIMES. 2d Edit. 2 Vols. 8vo. 11. 4s. Bds.

"This was an appropriate undertaking for the able author of the Crusades, and he has executed it with equal learning, fidelity, and elegance."

Monthly Review.

The TRAVELS of THEODORE DUCAS, in various Countries of Europe, at the Revival of Letters and Arts.—Part the First, ITALY. 2 Vols. 8vo. 11. 4s. Bds.

74.

The ENGLISH FLORA. By SIR JAMES E. SMITH, M.D. F.R.S. President of the Linnæan Society, &c. &c. In 4 Vols. 8vo. price 21. 8s. Bds.

* * * The Third and Fourth Volumes may be had separately, to complete sets.

"These volumes are composed with an intimate knowledge of the subject, with an unobscuring aim at accuracy, and with an invariable respect for candour and for truth."—*Monthly Review.*

By the same Author,

A GRAMMAR of BOTANY, illustrative of artificial, as well as natural Classification, with an Explanation of Jussieu's System. In 8vo. with 277 Figures of Plants, and their various Parts and Organs. 2d Edit. 12s.; or coloured plates, 11. 11s. 6d.

COMPENDIUM FLORÆ BRITANNICÆ. Price 7s. 6d. Fifth Edition.

An INTRODUCTION to the STUDY of PHYSIOLOGICAL and SYSTEMATICAL BOTANY. In 8vo. 5th Edit. with 15 Plates, Price 14s. plain; or coloured, 11. 8s. 11d.

A SELECTION of the CORRESPONDENCE of LINNÆUS, and other Naturalists. In 2 Vols. 8vo. 11. 10s. Bds.

75.

AFRICA DESCRIBED in its Ancient and Present State, including accounts from Bruce, Ledyard, Lucas, Horneman, Park, Salt, Jackson, Sir F. Henniker, Belzoni, the Portuguese Missionaries, and others, down to the recent Discoveries by Major Denham, Dr. Oudney, and Capt. Clapperton. Intended for the use of Young Persons and Schools. By Mrs. HORTLAND, Author of the "Son of a Genius," &c. &c. In 12mo. with a Map, 6s. 6d. Bds.

By the same Author,

SELF-DENIAL. A TALE. 1 Vol. 12mo. Frontispiece. Price 6s. Bds.

REFLECTION. A TALE. Frontispiece. Price 6s. Bds.

MODERATION. A TALE. Frontispiece. Price 6s. Bds.

DECISION. A TALE. Frontispiece. 2d Edit. Price 6s. Bds.

PATIENCE. A TALE. Frontispiece. 2d Edit. Price 6s. Bds.

INTEGRITY. A TALE. Frontispiece. Price 6s. Bds. 2d Edit.

ASIA DESCRIBED, in the press.

76.

The WHOLE WORKS of the late MATTHEW BAILLIE, M.D.; with an Account of his Life, collected from Authentic Sources. By JAMES WARRIOR, Surgeon Extraordinary to the King. 2 Vols. 8vo. 11. 5s. bds.

77.

A SYSTEM of UNIVERSAL GEOGRAPHY. By M. MALTE BRON, Editor of the "Annales des Voyages," &c. Part XII. Price 7s. 6d.

* * * The Work is to be completed in Fourteen Parts, forming Seven 8vo. Volumes.

"M. Malte Bron is probably known to most of our readers as the author of a Systematic Work on Geography; he is, besides, the Editor of *Nouvelles Annales des Voyages*: the first is as much superior to the compilations of our Guthries and Pinkertons, as the other is to the garbled productions of our Truellers and Mavors."—*Quarterly Review*, No. 52.

78.

The ART of FRENCH COOKERY. By A. B. BEAUVILLIERS, Restaurateur, Paris. 8d Edit. In 1 Vol. 12mo. 7s. Bds. printed uniformly with the "DOMESTIC COOKERY."

The Author of this work is the celebrated Restaurateur in the Rue Richelieu, in Paris; whose object, after 44 years' experience, is by the present publication, to enable Cooks, Confectioners, or Amateurs, with the assistance of the commonest cook, to make a great display and excellent cheer, by the simplest and most economical means.

79.

The HISTORY of ROMAN LITERATURE, from its earliest Period to the end of the Augustan-Age. By JOHN DUNLAP, Esq. In 3 Vols. 8vo. Price 2l. 7s. 6d. Bds.

By the same Author,

The HISTORY of FICTION. 3 Vols. post 8vo. 2l. 2s. Bds.

80.

PEAK SCENERY, or the DERBYSHIRE TOURIST. Second Edition, containing a revision of the 4to. Edition; with a preliminary chapter; a Series of Road Sketches, for the use of Travellers; and a Map of the County, with the routes of the different excursions. By E. KNODDS, Esq. 1 Vol. 8vo. Price 14s. Bds.

81.

INSTRUCTIONS to YOUNG SPORTSMEN in all that relates to Guns and Shooting; Difference between the Flint and Percussion System; PRESERVATION of Game; Getting Access to all Kinds of Birds; Specific Directions, with new Apparatus for WILD FOWL SHOOTING, both on the Coast and in Fresh Water, with which are introduced, New Directions for Trout Fishing. An Epitome of the present, and a few Suggestions for a Code of New GAME LAWS, with Observations and Advice to the Young Sportsman on other Subjects. By Lieut. Col. P. HAWKER. A New Edition, enlarged and improved, with Ten Plates. In 1 Vol. 8vo. Price 18s. Bds.

82.

A COMPENDIOUS CHART of ANCIENT HISTORY and BIOGRAPHY, designed principally for the Use of young Persons. Dedicated, by Permission, to the Rev. ARCHDEACON BUTLER, D.D. F.R.S. S.A. &c. Head Master of Shrewsbury School. By Mrs. JOHN HURFORD, of Altrincham. Neatly engraved on a Plate, Two Feet Six Inches, by Two Feet, and carefully coloured. Price 8s. 6d. in Sheets; 10s. 6d. folded in Boards; and 12s. on Canvas and Roller, or in a Case.

This Chart is intended to exhibit, on a simple and perspicuous Plan, a connected View of the Rise, Progress, Extent, and Duration, of the principal Empires of Antiquity, together with the leading Events and most prominent Characters which distinguished the several Epochs. It includes the period of time from the Flood to the Dissolution of the Western Roman Empire.

Also, by the same Author,

A BRIEF SUMMARY of ANCIENT HISTORY, arranged in Periods; intended as a Companion to the above. In 12mo. Price 3s. half-bound.

"This Chart is constructed with great ingenuity.... It in some measure combines the advantages of both Dr. Priestley's charts, the Biographical and Historical."—*Monthly Review*.

83.

A New Edition of the SAXON CHRONICLE, with an English Translation, and Notes, Critical and Explanatory. By the Rev. J. INGRAM, late Saxon Professor in the University of Oxford. To which are added, a New and Copious Chronological, Topographical, and Glossarial Index, with a short Grammar of the Saxon Language. In 1 Vol. 4to. with an accurate and enlarged Map of England during the Heptarchy, Plates of Coins, &c. Price 3l. 13s. 6d. Bds.; large paper, 6l. 6s. Bds.

84.

**COMING OUT, and the FIELD of the FORTY FOOT-
STEPS.** By JANE & ANNA MARIA PORTER. In 3 Vols. 12mo. 11. 10s.

85.

**DUKE CHRISTIAN of LUNEBURG; or, Traditions from
the Hartz.** By Miss JANE PORTER. Dedicated, by the most gracious Permission, to His
Majesty. In 3 Vols. 12mo. Price 11. 4s. Bds.

By the same Author,

THADDEUS of WARSAW, 3 Vols. 12mo. 11th Edit. 18s.

**The PASTOR'S FIRE-SIDE, in 4
Volumes, 12mo. the Third Edition, Price
11. 11s. 6d. Boards.**

SCOTTISH CHIEFS, 4 Vols. 12mo.
6th Edit. 11. 11s. 6d. Bds.

**TALES ROUND A WINTER
HEARTH. 2 Vols. 12mo. 16s. Bds.**

86.

**The MEDICAL GUIDE: for the Use of the Clergy, Heads of
Families and Seminaries, and Junior Practitioners.** By RICHARD REECE, M.D. Fellow
of the Royal College of Surgeons of London, &c. A New Edition, being the Fifteenth,
considerably enlarged. 12s. Bds.

To the first part of this work (a Modern Dispensary) a full account of all new reme-
dies, and other discoveries in Medicine of any particular utility, is added; and numerous
important additions made to the second part, which embraces the best known means of
preventing and curing the diseases incident to the human race, by medicine, diet, &c. &c.;
the ordinary management of children, treatment of cases of emergency, in which delay is
dangerous; directions as to diet, applicable to the various stages of life, and different con-
stitutions, during health and disease, &c. &c.

"This edition, containing a valuable Dispensary, and a copious description of all the new remedies,
&c. &c. we can cordially recommend. It embraces the practical part of Medicine, by far the most use-
ful, without the superfluous theories with which most of the systems of physic are loaded."—*Athenaeum*,
April 1828.

By the same Author,

**A PRACTICAL TREATISE on the
means of regulating the STOMACH and
BOWELS, by Medicine, Diet, Exercise,
&c. &c. and securing the Constitution**

**against the Inroads of the Grand Climac-
teric Disease, or Breaking-up of Consti-
tution. Second Edition, 8vo. price
9s. Bds.**

87.

**FIRST STEPS to BOTANY, intended as popular Illustrations
of the Science, leading to its Study as a Branch of general Education.** By JAMES L.
DRAUMMOND, M.D. Professor of Anatomy and Physiology in the Belfast Academical Insti-
tution. In 12mo. with 100 Wood-Cuts, comprising 200 Figures. 2d Edit. Price 9s. Bds.

"This answers more completely to the proper notion of an Introduction to Botany than any work we
have seen."—*Eclectic Review*, April.

88.

**PLAIN INSTRUCTIONS to EXECUTORS and ADMINIS-
TRATORS, shewing the Duties and Responsibilities incident to the due Performance of
their Trusts; with Directions respecting the Probate of Wills, and taking out Letters of
Administration; &c. &c.** In a small 8vo. Volume. 2d Edit. Price 5s. sewed.

89.

**The only complete Editions of The REMAINS of HENRY
KIRKE WHITE, selected, with prefatory Remarks, by ROBERT SOUTHBY, Esq. In
2 Vols. Price 11. 4s. And in 1 Vol. 24mo. with engraved title and vignettes. Price 5s. Bds.**
N. B. The property of the Family having been invaded, it is necessary to state, that these are the *only*
Editions which contain the Life by Mr. Southby, and the whole of the contents of the Third Volume.

Also may be had, separately, **VOLUME THE THIRD, of the first Edition. In 8vo.
Price 9s. Bds.**

90.

**An INTRODUCTION to ENTOMOLOGY; or, Elements of
the Natural History of Insects.** By WILLIAM KIRBY, M.A. F.R.S. & L.S., and WILLIAM
SPENCE, Esq. F.L.S. A New Edit. In Four thick closely-printed Vols. 8vo. with Plates
and Portraits of the Authors. *Nearly ready.*

91.

CONVERSATIONS on the ENGLISH CONSTITUTION.

In 12mo. price 8s.

"In the course of our Conversations, I design, in the first place, to present to you an historical sketch of the history of our Constitution, from its rise at the Conquest, to its establishment at the Revolution of 1688. Having given you a general historical sketch of the Constitution, I propose to examine, rather more in detail, the character and history of the royal power and of the legislative bodies."—*Preface.*

92.

CONVERSATIONS on the ANIMAL ECONOMY. By a

PHYSICIAN. 2 Vols. 12mo. Illustrated by Plates, &c. Price 16s.

"Mrs. Marcet's admirable Conversations on Chemistry, Natural Philosophy, and Political Economy, are well known, and much esteemed by the public. The present volumes are in imitation of that accomplished Lady's Writings."

"The Author, in our opinion, has succeeded in producing, for the instruction of the general reader, and even the learned, an accurate, interesting, and highly amusing account of the Animal Economy."—*Jamson's Philosophical Journal.*

93.

CONVERSATIONS on MYTHOLOGY. In 1 Vol. 12mo.

Price 5s. Bds.

94.

CONVERSATIONS on BOTANY, with Twenty-one Engrav-

ings. The Sixth Edition, enlarged, in 1 Vol. 12mo. Price 7s. 6d. plain, or 12s. coloured.

The object of this Work is to enable young persons to acquire a knowledge of the vegetable productions of their native country; for this purpose the arrangement of Linnæus is briefly explained, and a native plant of each class (with a few exceptions) is examined, and illustrated by an engraving; and a short account is added of some of the principal foreign species.

95.

CONVERSATIONS on MINERALOGY; with Plates, en-

graved by Mr. and Mrs. LOWRY, from Original Drawings, comprising upwards of 400 Figures of Minerals, including 12 beautifully coloured Specimens. Second Edit. in 2 Vols. 12mo. Price 14s. Bds.

"The plan of these Conversations is happily conceived, and it is executed with ability and taste. The Author has studiously avoided all unnecessary parade of technical Diction, has rendered the Doctrine of Crystallography more familiar than heretofore to the Tyro in Mineralogy, and has included some of the most recently discovered Substances. We may, therefore, unhesitatingly characterise this Work as one of the most desirable Text Books that have issued from the British Press."—*Monthly Review, Dec. 1822.*

96.

CONVERSATIONS on the EVIDENCES of CHRISTIA-

NITY; in which the leading Arguments of the best Authors are arranged, developed, and connected with each other: for the Use of Young Persons and Theological Students. In 1 Vol. 12mo. Price 8s. Bds.

97.

CONVERSATIONS on ALGEBRA; being an Introduction to

the First Principles of that Science, designed for those who have not the Advantage of a Tutor, as well as for the Use of Students in Schools. By W. COLLE. 12mo. 7s. Bds.

98.

CONVERSATIONS on CHEMISTRY. In which the Ele-

ments of that Science are familiarly explained and illustrated by Experiments. In this Edition a Conversation has been added on the Steam Engine. The 11th Edition, revised and improved, in 2 Vols. 12mo. with Plates by Lowry, 14s. Bds.

By the same Author,

CONVERSATIONS on NATURAL PHILOSOPHY. 4th Edition, 10s. 6d. Bds. With 22 Engravings by Lowry.

CONVERSATIONS on POLITICAL ECONOMY. Fifth Edition, in 12mo. 9s. Bds.

99.

ADVICE to YOUNG MOTHERS on the Physical Education

of Children. By a GRANDMOTHER. In 1 Vol. 12mo. Price 7s. 6d. Bds.

100.

EMIR MALEK, PRINCE of the ASSASSINS; an Historical

Novel of the Thirteenth Century. In 3 Vols. 12mo. price 18s.

101.

SELECT WORKS of the **BRITISH POETS**, with Biographical and Critical Prefaces; being a Library of Classical English Poetry. By DA. AKIN. In 10 Vols. post 8mo. price 2l.; in royal 18mo. to match the British Essayists and Novelists, 3l.; and complete, in 1 Vol. 8vo. for Schools, &c. 18s.

102.

A Genuine and Correct REPORT of the **SPEECHES** of the late Right Hon. **WILLIAM PITT**, in the House of Commons. In 3 Vols. 8vo. 11. 16s. bds.

The **SPEECHES** of the Right Honourable **HENRY GRATTAN**, in the Irish and in the Imperial Parliament. Edited by his Son. In 4 Vols. 8vo. 2l. 8s. bds.

The **SPEECHES** of the Right Honourable **CHARLES JAMES FOX**, in the House of Commons. In Six Vols. 8vo. with an Introduction by the Right Hon. Lord Erskine. Price 4l. 4s. bds.

The **SPEECHES** of the Right Honourable **EDMUND BURKE**, in the House of Commons and in Westminster Hall. Handsomely printed in 4 Vols. 8vo. Price 2l. 16s. bds.

SPEECHES in **PARLIAMENT** of the Right Hon. **WILLIAM WINDHAM**; with some Account of his Life. By **THOMAS AMYOT**, Esq. In Three Vols. 8vo. 11. 16s. bds.

103.

A PRACTICAL SYNOPSIS of **CUTANEOUS DISEASES**, according to the Arrangement of **Dr. WILLAN**, exhibiting a concise View of the Diagnostic Symptoms, and the Method of Treatment. By **THOMAS BATEMAN**, M.D. F.L.S. late Physician to the Public Dispensary, and to the Fever Institution. In 8vo. Price 12s. Bds. (with a Plate of the Eight Orders, beautifully coloured) the Sixth Edition.

By the same Author,

DELINEATIONS of the **CUTANEOUS DISEASES**, comprised in the Classification of the late **Dr. Willan**. In

4to. with upwards of 70 coloured Plates, 12l. 12s. Bds.

The Series of new Engravings, representing those Diseases which should have been figured in the subsequent Parts of **Dr. Willan's** unfinished Work, may be had by the Possessors of that Work, separate, Price 7l. Bds.

104.

The **HISTORY** of the **REIGN** of **GEORGE the THIRD**. By **ROBERT BISSSET**, LL.D. Author of the Life of Burke, &c. &c. A new Edition, completed to the Death of the King, in 6 Vols. 8vo. Price 3l. 3s. bds.

105.

An EXPLANATORY PRONOUNCING DICTIONARY of the **FRENCH LANGUAGE**, in French and English. To which are prefixed, the Principles of the French Pronunciation, Prefatory Directions for using the Spelling Representative of every Sound, and the Conjugation of the Verbs regular, irregular, and defective, with their true Pronunciation. By **L'ANNE TAARV**, late Master of Arts in the University at Paris. In 12mo. a new Edition, revised, Price 6s. Bound.

106.

LACON; or, **MANY THINGS** in **FEW WORDS**. By the **Rev. C. C. COLTON**, late Fellow of King's College, Cambridge, and Vicar of Kew and Petersham. A New Edition, in 2 Vols. 8vo. Price 14s. bds.

107.

REMARKS on the **PRESENT SYSTEM** of **ROAD MAKING**, with Observations deduced from Practice and Experience: with a View to a Revision of the existing Laws, and the Introduction of Improvement in the method of making, repairing, and preserving Roads, and defending the Road Funds from Misapplication. By **JOHN LOUDON M'ADAM**, Esq. General Surveyor of the Roads in the Bristol District. The Eighth Edition. In 8vo. 7s. 6d. Bds.

108.

RESEARCHES into the **Origin** and **Affinity** of the principal **LANGUAGES** of Asia and Europe. By **Lieutenant-Colonel VANE KENNEDY**, of the Bombay Military Establishment. 4to. with Plates. Price 2l. 12s. 6d.

109.

SURGICAL OBSERVATIONS on the **TREATMENT** of **CHRONIC INFLAMMATION** in **VARIOUS STRUCTURES**; particularly as exempted in the **DISEASES** of the **JOINTS**. By **JOHN SCOTT**, Surgeon to the London Ophthalmic Infirmary, and Assistant Surgeon to the London Hospital. In 8vo. 7s. 6d. Bds.

110.

The PELICAN ISLAND, in 9 Cantos; and other Poems. By J. MONTGOMERY. 3d Edit. in foolscap 8vo. price 8s. Bds.

By the same Author,

The WANDERER of SWITZERLAND. 10th Edition, 6s.

The WORLD before the FLOOD. 7th Edition, 9s.

The WEST INDIES, and other POEMS. 6th Edition, 6s.

GREENLAND, and other POEMS. 3d Edition, 8s. bds.

SONGS of ZION, being IMITATIONS of PSALMS. The 2d Edit. in foolscap 8vo. Price 5s.

Also, **VERSES to the MEMORY of R. REYNOLDS.** Price 2s.

111.

DETRACTION DISPLAYED. By AMELIA OPIE. In 1 Vol. 12mo. Price 7s. 6d.

By the same Author,

ILLUSTRATIONS of LYING, in all its Branches. 3d Edit. in 2 Vols. 12mo. 10s. 6d. bds.

MADLINE. A Tale. In 2 Vols. 12mo. Price 14s. bds.

The FATHER and DAUGHTER. A Tale. 8th Edit. frontis. 4s. 6d. bds.

TALES of the HEART. 4 Vols. 12mo. 2d Edition, 11. 8s. bds.

NEW TALES. 4 Vols. 12mo. 3d Edition, 11. 8s. bds.

VALENTINE'S EVE. A Novel. 3 Vols. 12mo. 2d Edit. Price 11. 1s. bds.

TALES of REAL LIFE. In Three Volumes, 12mo. the Third Edition. Price 18s. boards.

TEMPER; or DOMESTIC SCENES. A Tale. Third Edition, Three Volumes, 12mo. Price 11. 1s. bds.

112.

MEMOIRS of the ADMINISTRATION of the Right Hon. HENRY PELHAM, chiefly drawn from Family Documents, and illustrated with Original Correspondence, never before published. By the Rev. ARCHIBALD COXE. 2 Vols. 4to. with a Portrait of Mr. Pelham, engraved by W. Bond, from an Original Painting, in the possession of His Grace the Duke of Newcastle.—The First Volume will be published in February next.

By the same Author,

MEMOIRS of JOHN, DUKE of MARLBOROUGH; with his Original Correspondence, collected from the Family Records at Blenheim, and other authentic Sources. 5 Vols. 8vo. with an Atlas, 51. 5s.

The PRIVATE and CONFIDENTIAL CORRESPONDENCE of CHAS. TALBOT, Duke of SHREWSBURY, principal Minister to King William, for a considerable Period of his Reign. In 4to. with a Portrait of the Duke of Shrewsbury, from an original Painting, by Sir Peter Lely. Price 31. 3s. bds.

MEMOIRS of the LIFE and ADMINISTRATION of Sir ROBERT WALPOLE, Earl of Orford, drawn from Original Correspondence and Authentic Papers never before published. In 4 Vols. 8vo. 21. 8s. boards.

MEMOIRS of HORATIA LORD WALPOLE. In 3 Vols. 8vo. 11. 6s. in boards, the 2d Edition.

MEMOIRS of the KINGS of SPAIN of the HOUSE of BOURBON, from the Accession of Phillip the Fifth to the Death of Charles the Third, 1700—1788, from Original Documents, and Secret Papers, many of which have never before been published. The 2d Edition. In 5 Vols. 8vo. 31. in bds. A few Copies in 3 Vols. imp. 4to. 121. 12s. bds.

HISTORY of the HOUSE of AUSTRIA, from the Foundation of the Monarchy, by Rhodolph of Hapsburg, to the Death of Leopold II. 1218 to 1792. 5 Vols. 8vo. Price 31. 13s. 6d. bds.

TOUR in MONMOUTHSHIRE. 2 Vols. 4to. with Plates. 41. 4s. bds.

NORTHERN TOUR. 5 Vols. 8vo. 21. 12s. 6d. boards.

113.

NARRATIVE of a TOUR through the MOREA, giving an Account of the present State of that Peninsula and its Inhabitants, including a View and Description of the Port of Navarino. By Sir WILLIAM GELL. In One Volume Octavo, illustrated by Plates, Wood Cuts, &c. Price 11s. Bds.

By

MS.

IONS
8vo.

Y of

Vol.

. 3d

ovel.
bds.
hree
Price

NES.
um s,

lon.
iginal
& 4to.
n the
ned in

DRD
0s. in

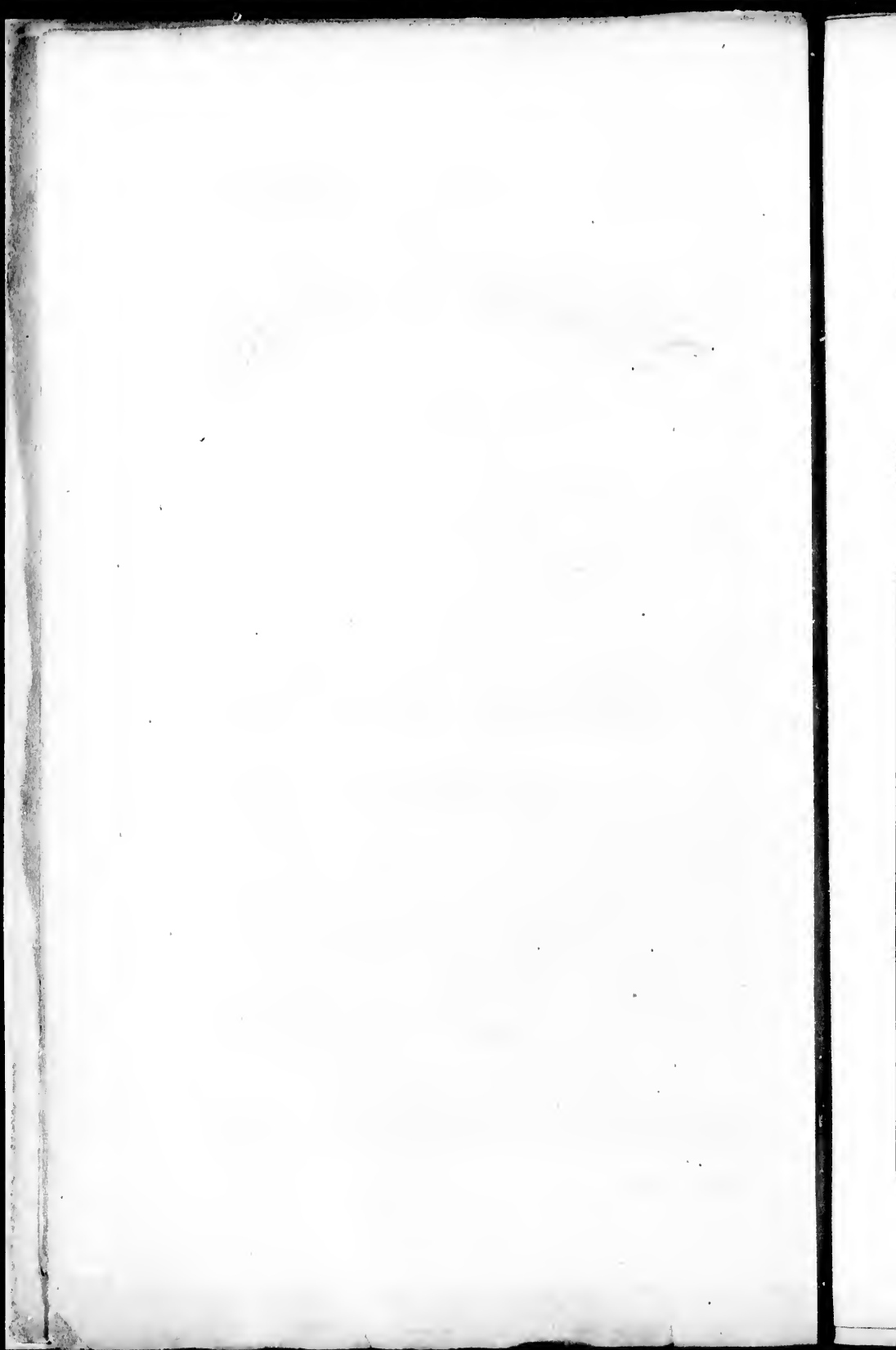
AIN
m the
the
1788,
ecret
efore
In
les in

AUS-
Mo-
8, to
1792.

IRE.

8vo.

g an
w and
ctavo,



Universal Stenography,

OR

A Practical System

OF

SHORT HAND.

A New Edition.

by

WILLIAM MAJOR,

L.L.D.

LONDON

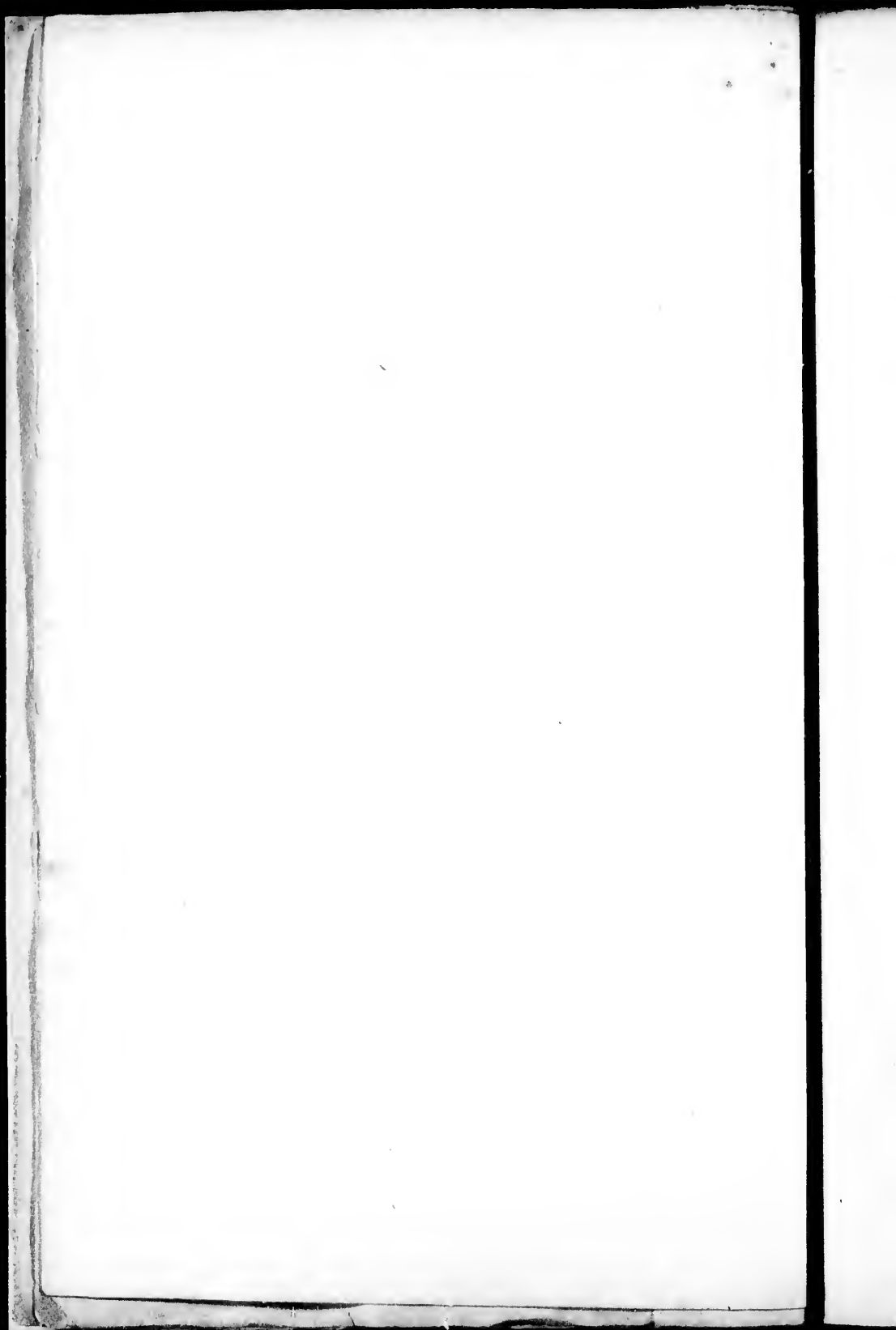
Printed for

Longman, Hurst, Rees, Orme & Brown,

Paternoster Row

Price - 6/7 in Boards.





TO
THE RIGHT HONOURABLE
LORD VISCOUNT ERSKINE,
LORD HIGH CHANCELLOR OF GREAT BRITAIN,

&c. &c. &c.

THIS
NEW SYSTEM
OF
SHORT HAND WRITING,

IS

MOST RESPECTFULLY INSCRIBED

BY HIS MOST DUTIFUL

AND MOST OBDIENT

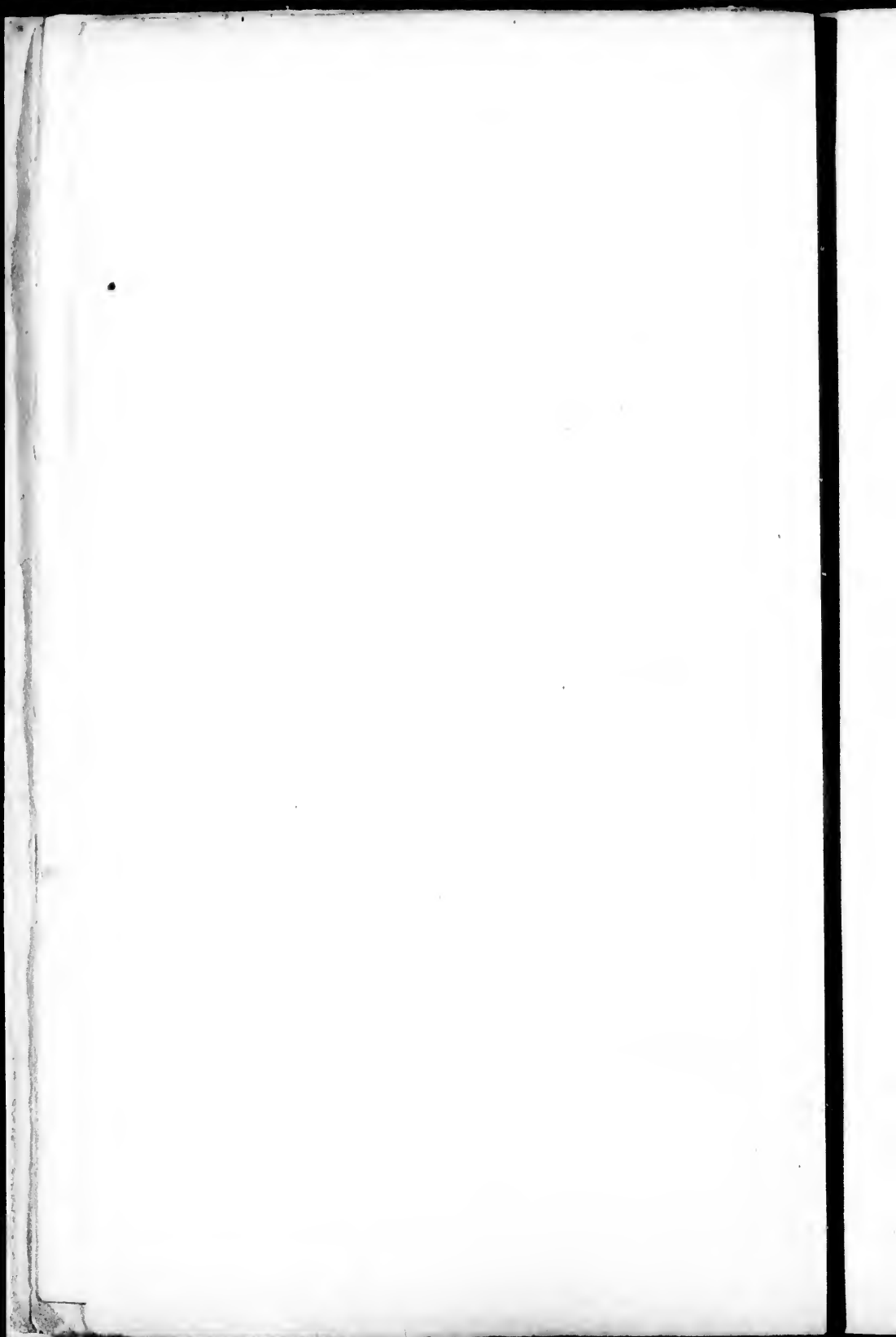
HUMBLE SERVANT,

W. MAVOR.

Woodstock, Jan. 1, 1807.

MANICHA COLLEGE LIBRARY

ACCESSION NO. 26126



ADVERTISEMENT

To the Tenth Edition.

MORE than thirty Years are now elapsed since this System was first presented to the Public; and during part of that Period the Author was in the constant Practice of writing it, and of corresponding in it with such Ladies and Gentlemen as did him the Honour to submit their Proficiency to his Inspection, and to authenticate the Facility and the Value of the Acquisition. Of Encomiums on his Work, he could produce a handsome Display from some whose slightest Praise is Fame; but the Public being now no Strangers to the Performance, he thinks it more becoming to return Thanks for its Indulgence, than to boast of its Partiality. It is enough for him, that amid contending Rivals this Work has stood its Ground, and proved, in some Degree, its Right to the Title of **UNIVERSAL**.

To those Masters who have introduced it into their Schools, he considers himself under singular Obligations; and he doubts not but a **SCIENCE** of such confessed

Utility, and in **THIS SYSTEM** of such easy Acquirement, will in time become as general among all who pretend to Erudition, or are engaged in Business, as common Writing. To assist and accelerate this, he has availed himself of every Hint for its Improvement, which he could derive from the Suggestions of Friends, or the Strictures of Critics. The present Edition has been revised with much Attention; and he now considers it as incapable of any material Alteration for the better. He therefore dismisses it with that Satisfaction a Man feels, who has endeavoured to deserve well; and with that Confidence which arises from a deep and cordial Sense of **PUBLIC Candour, Generosity, and Patronage!**

RECTORY, WOODSTOCK.

Jan. 1. 1820.

Universal Stenography.

INTRODUCTION.

TO enumerate the Advantages of the Graphic Art in general, would be idly labouring to illustrate what is obvious to every Capacity, and disputed by none; and to particularize the vicissitudes every Species of it has undergone, would lead to Disquisitions, equally tedious and unnecessary.

WRITING is universally allowed to be the noblest and most useful Discovery that ever was made. So high indeed are the Ideas some form of it, that they suppose it to be of Divine Origin. It is, certainly, a capital Blessing, and eminently distinguishes its Possessors from the unpolished Part of the human Race. Some Nations, on whom Learning never shone, nor Science displayed her Face, but whose Capacity of receiving is much greater than their Opportunity of procuring Instruction, are said to express the

highest Admiration when they hear that an European, by a seeming commixture of black and white Lines can converse with a Correspondent, at even an unlimited Distance. And with just Reason they may admire : 'Tis to Writing thousands are indebted for half the Pleasure of their Existence ; to it we owe that social Inter-course of Words, and sweet Communication of Sentiments with Friends and Relations, perhaps separated from us by Oceans and Continents ; by it we are enabled to participate their Joys, and condole their Misfortunes ; by it we can express the Language of the Heart, when the Eye that brightens with Joy, or swims in Tears, is invisible to them ; and the Voice that would sooth Affliction, or congratulate Success, is impossible to be heard.

BUT although the pleasant and ornamental Purposes to which Writing may be applied are innumerable and invaluable, they are all exceeded by its Utility, when made subservient to the Ends of Trade and Commerce (that Bond and Cement of Society, that Union of distant Nations), which cannot be transacted without it ; or when employed in Compositions pregnant with Instruction and Delight, and calculated for the noblest of Purposes—the Improvement of Posterity. Devoid of Writing, the Penetration of superior Judgment, the Sallies of Imagination and the salutary Advice of Wisdom and

Experience, would die with their Possessors, and be unavailing to after Ages. The Enterprising would be undistinguished with the Inactive, and the Benefactor with the Incendiary. Exalted Abilities and illustrious Actions could lay no Claim to Immortality. Ambition, 'tis true, would be deprived of its fatal Spring; but conscious Merit would likewise lose its Hope. Without Writing, the Occurrences of Antiquity, at best seen through a long and interrupted Vista, would have been entirely unknown; and even modern Accounts would have been so blended with Fiction, by frequent Retail, that they would have tended rather to bewilder than inform.

BUT however vitiated the general Taste of Mankind may be, there is no Danger of their being negligent of the Graphic Art; its Pleasures and Profits are amply sufficient to recommend it, without the Pen of a Panegyrist. And I may add, that in the Hand commonly used in this Country, no real Improvement can be made, or a Plan adopted to render it more complete and expeditious: it seems to be arrived at the highest Degree of Perfection, and incapable of any Alteration for the better.

ONE Species of Writing, however, the Utility and Convenience of which are incontestibly great, seems still to be under a Cloud; neither brought to a wished for Degree of Perfection,

nor regarded as an Object of general Attention --I mean Short Writing ;* a Hand which confers no mean Pleasure on the ready Practitioner, and highly Deserves universal Regard. By it, the unconnected and evanescent Ideas may be instantly caught, and arranged at Leisure ; and the Mind freed from the Burthen of Retention. Beautiful Conceptions, sublime Sentiments, and elegant Expressions, are apt to start in the Breast of every one who has the least Pretensions to Erudition or Refinement ; and often Men of the most profound Judgment, or lively Imagination, have the most unretentive Memories. Such frequently drop the new-formed Idea, before it can be expressed in the common Way, and often, with unavailing Reflection, strive to re-assemble their scattered Thoughts.

* Besides the Encomiums which every Author of this Art pays it, whose Verdict may in some Measure be deemed partial, the Opinions of some of the wisest and most learned Men are sufficient to recommend it. Mr. Locke, in his admirable Essay on Education, expressly mentions it, as a useful and convenient Accomplishment, although it was then in its rudest State, and Half its Advantages almost unknown. Mr. Molyneux, likewise, in a Letter to the aforesaid Gentleman, speaks of it thus : " I will have my Son taught Short Hand : I do not mean," says he, " in that Perfection to copy a Speech from the Mouth of a ready Speaker ; but " to be able to write it readily for his own private Business. " Believe me, Sir, it is as useful a Knack as any Man of " Business or Scholar can be Master of. I have found the " Want of it myself, and seen the Advantage of it in others " frequently."

To such, therefore, Stenography ought to recommend itself in the most powerful Manner; to such its peculiar Advantages must be obvious; but not to those alone: Men of every Rank and Profession may be profited by the Study of it. Whether Critic or Philosopher, whether Poet or Historian, whether Mathematician or Mechanic, a Traveller or a Man of Contemplation; each would find the Labour of its Attainment fully compensated by its Utility.

By it we can make the copious Effusions of animated Oratory our own; catch the soothing, the persuasive, the beautiful, or sublime, fresh from the Lips of a Speaker we admire. If a Patriot pleads with all the Warmth of heart-felt Zeal for the Preservation of the Rights and Immunities of his Country; or a Counsellor, disdaining the sordid Bribe, declaims against powerful Injustice, and espouses the Cause of honest Indigence; what a pleasing Satisfaction will the ready Practice of this Art confer! It the Quibbles of Law perplex; or Sophistry attempt to pervert the Cause of Justice, and throw a Gloss of Innocence over Villainy and Oppression; by what Means can we obtain so perfect an Elucidation of the Truth, or Development of Falsehood, as by having it in our Power to review what was advanced, the Extenuation that was offered, and the Palliatives that were served up? Words, at the first

hearing, may have Plausibility enough to impose on the keenest Penetration ; but if by the Means of Stenography brought to the Test of Truth, the latent Sophism will be discovered, and Plausibility no longer deceive.

BUT to enumerate all its Conveniencies and Advantages would be needless, as they are self-evident : and to deduce from its Origin the Source of its Neglect ; to point out the Reasons that obstruct the Attainment of it ; or to criticise particularly the numerous Systems that from Time to Time have been exhibited to the Public, is neither my Intention nor my Wish ; farther than may tend to reform an Error and Omission in Education, and to remove the Objections which forbid its becoming universal, by the Execution of this Performance.

THE Art of Stenography, or Short Writing, was esteemed and used by some of the Ancients, of every civilized Nation. The Egyptians, those venerable Inventors of Letters and Literature, by a Delineation of Figures, called afterwards Hieroglyphics, at first expressed their Words.* A more concise Mode of Writing seems to have been afterwards introduced, in which only a

* The Chinese written Language (if it may be so called) seems to resemble the ancient Egyptian Hieroglyphics ; and the Mexicans, with some Interior Nations of America, are said to have a symbolical Representation of their Ideas.

Part of the Symbol or Picture was drawn. This in some Degree answered the Purpose of Short Hand. After them, the Hebrews, the Greeks, and the Romans,* adopted different Methods of abbreviating their Words and sentences, suited to their respective Languages. The Initials, the Finals, or Radicals, often served for whole Words; and various Combinations of these formed a Sentence. Arbitraries and Marks were likewise employed to determine the Meaning and assist Legibility; and it seems probable that every Writer, and every Author of Antiquity, had some peculiar Method of Abbreviation, calculated to facilitate the Expression of his own Sentiments, and perhaps intelligible only to himself.

'Tis also probable, that some might by these Means take down the Heads of a Discourse or Oration; but few, very few, could, I presume, have followed a Speaker through all the Labyrinths of Rhetoric; and noted with Precision every minute Articulation as it dropped from his Mouth, in a Manner legible even to themselves.

To arrive at such consummate Perfection in the Art was reserved for modern Times, and even now, it is not the Attainment of many.

In every Language of Europe, till about the

* Vide Buxtorf, Laertius, Plutarch, &c.

Close of the Sixteenth Century, the Roman Plan of Abbreviation (viz. substituting the Initials or Radicals, with the Help of Arbitraries for Words) appears to have been employed. Till then, no regular Alphabet had been invented expressly for Stenography; when an English Gentleman, of the Name of Willis, invented and published one.* His plan was soon altered and improved; or at least pretended to be so. One alteration succeeded another; and at Intervals, for a Series of Years past, some Men of Ingenuity, of strong Memory, and intense Application, have composed and published Systems of Stenography, and unquestionably have themselves been able to reap all the Advantages that attend it: but among the various Methods that have been proposed, and the different Plans that have been adopted by Individuals, not one has yet appeared fortunate enough to gain general Approbation; or proved sufficiently simple, clear, and concise, to be universally studied and practised.

SOME Systems are indeed replete with unmeaning Symbols, perplexing Arbitraries, and

* Mr. Locke says, a regular Method of Short Writing seems to be known and practised only in Britain. ' This however is not now the Case; and indeed I know no Reason why Characters may not be invented, to express the various Sounds, or Letters, employed in any Language, either ancient or modern.

ill-judged Contractions; which render them so wholly unattainable by a common Capacity, or ordinary Application, that it is not to be wondered at, if they have sunk into Contempt, and been covered by Oblivion.* Other Systems, by being too prolix; by containing a Multiplicity of Characters, and those Characters badly in-

* A LIST of WRITERS ON STENOGRAPHY.

Mr. Addy,	Mr. Graham,	Mr. Rees,
Aldridge,	Graves,	Rich,
Angell,	Gurney,	Richardson,
Annet,	Harwin,	Ridpath,
Ashton,	Heath,	Skelton,
Barnaby,	Hodgson,	Soare,
Blanchard,	Holdsworth,	Steele,
Blandemore,	Hopkins,	Tanner,
Blosset,	Jeake,	Taplin,
Botley,	Labourer,	Taylor,
Bridges,	Lane,	Thicknesse,
Byrom,	Lyle,	Tiffen,
Coles,	Macauley,	Webster,
Cross,	Mason,	West,
Dix,	Mavor,	Weston,
Everard,	Metcalf,	Williamson,
Ewen,	Mitchell,	Willis, B. D.
Facey,	Nash,	and
Farthing,	Nicholas,	Willis, &c.
Gibbs,	Palmer,	

The Catalogue may be still farther increased, if it is made to include several recent, but trifling Publications on the Subject, which appear in endless Succession, and as speedily vanish from the Sight. The Writer of this has already collected between fifty and sixty different SYSTEMS, the greatest Number, perhaps, in the Possession of any Individual; and yet the Series is still incomplete.

vented and as badly applied; become ineffectual to the Purpose of Expedition, and are only superior in Obscurity to a common Hand. Some again not only reject all Arbitraries and Contractions, but even Prepositions and Terminations; which last, if not too lavishly employed and badly devised, highly contribute to promote both Expedition and Legibility; and though they reduce their Characters to a smaller Number than can possibly express the various Modifications of Sound, yet they make nearly one Half of them complex. In the Disposition of the Vowels, too, I have observed the greatest Perplexity in every System. A Dot is sometimes substituted for all the Vowels indiscriminately, and the Judgment is left to determine which Letter out of the Six is for the present Purpose; or a minute Space is allotted them; which, unless the Writing be performed with mathematical exactitude, is almost undistinguishable, and impossible to be observed or practised with Certainty, when any Degree of Expedition is required. Both which Methods are in my Opinion equally censurable, because they expose to Uncertainty and Confusion. Nor is the ridiculous Plan of lifting the Pen, and putting the next Consonant in the Vowel's Place, in the Middle of Words, less liable to Objections; or that of inserting all the Vowels, with distinct Characters to represent them, being obviously ill-calculated for the Ends of

Expedition, and consequently inadmissible into any rational System.

It is to be confessed, that the first Person who projected the Omission of Vowels in the Middle of Words,* which, it is obvious, are not wanted, and invented Letters, however rude, that would admit of Union, without lifting the Pen, to the End of the Word, made a real Improvement on the Works of his Predecessors. But, in fine, all the Systems I have had an Opportunity of examining, either in their Plan or Execution, labour under some capital Defect, attended with Circumstances highly discouraging to the Learner,—in rendering him at a Loss without much Difficulty to decypher his own Hand; or are still more censurable and inconvenient, by absolutely defeating the End of their Invention,—in being too tedious to be practised with the requisite Speed, too encumbering to the Memory, and too perplexing to the Judgment.

To obviate these Defects, to provide against Prolixity, improper Conciseness, and every Possibility of Obscurity; to exhibit a System

* Dr. Byrom rejected Vowels entirely in the Middle of Words, as others before him had done only partially. Without critically examining the executive Part of his Performance, which is very defective, it must be owned, that 't is above the Reach of human Ingenuity to exceed his general Plan; which, for ever, must be the Basis of every future rational System.

founded on the simplest Principles, perfectly legible, and yet capable of the utmost Expedition, were the Motives that gave Rise to the present Treatise.

My Method, will, I presume, be found different from any yet published, and superior to all, in the Disposition of the Vowels, and the Facility of arranging them; the Confusion of describing which seems highly to detract from the Merit of the best Performances on the Subject: and I hope I may affirm, without being deemed guilty of Ostentation, that Characters simpler in their Form, and more perfect in their Union, have not been devised or applied. Some of my Characters may probably interfere with other Systems; an Object of no Consequence to myself, or others. The Ground-work of all is the same—Lines and Curves, which are equally free to all, and have been employed by all; but my Application of them, being settled after a minute and tedious Investigation of Sounds, and their various Modifications, according to the Frequency of their Occurrence in the English Language, is different from any particular System I have seen.

As well as I could determine, I have appropriated the simplest Characters for the Letters most usually employed: indeed, as far as possible, I have rejected complex; but as a due Distinctness and Lineality were Objects proper to be

kept in View, I have admitted a few into the simple Alphabet, for those very necessary Purposes.

THE Characters for my double and triple Consonants are the easiest I could invent, consistent with Perspicuity;* for I have carefully provided against all Obscurity, which might arise from adopting Letters too analogous in their Formation; and with Respect to the Prepositions and Terminations, from selecting the most frequent of which, and adapting simple Characters for them, the greatest Utility results, they will I trust be found perfectly easy in their Application.

THE Arbitraries are few in Number,† and the arbitrary Abbreviations, as they are entirely from the Letters of the Alphabet, and chosen from some Thousands of Words in common Use, will well repay the Learner for an hour's Trouble in committing them to Memory.

THE last Chapter lays down a Scheme of Abbreviation for the Use of Proficients in this Art, comprised in a few Rules, perfectly easy to understand and practise, which I trust will answer every Purpose of their Destination, and be ac-

* Those for *th* and *ch* may either be made upright, or sloping to the right.

† These are not by any Means prescribed; they may be employed or not, according to the Fancy of the Learner.

knowledged by all to be free from the Perplexity complained of in the most celebrated Performances, where Abbreviation is admitted. The principal Rules, which I conceive are new, are so easy, so extensive in their Use, and so consistent with Expedition and Legibility, if applied with Judgment, that they alone might suffice. The Learner is, however, advised by no Means to adopt any of them, till Experience convinces him that they may be used without Error, or Injury to Legibility. All abbreviating Rules are suited to those only who have made some Progress in the Stenographic Art; for although they doubtless promote Expedition in a wonderful Degree, and afford the greatest Ease to a Proficient; yet a Learner, as Expedition is not his first, though his ultimate View, should admit of nothing that in the least renders the Reading difficult, or the Sense obscure.

SUCH is the general Account of my Performance. To be my own Panegyrist would be futile, and to detract from my Predecessors ungenerous; but if a System that admits of a superior Degree of Beauty and Simplicity in the Writing, with the utmost Expedition and easiest Legibility, can be allowed any Merit; I hope the Public, before whose Tribunal this Work appears, will receive it with Candour and Indulgence, and allow that I have made some real Improvements in the Stenographic Art.

7
-
e
e
-
d
.
s
s
r
s
e
h
-
o
is
d
e

n-
oe
a-
u-
ne
st
pe
rk
il-
cal

PLATE I.

The **ALPHABET** with the
Double and Triple
Consonants.

Let.	Char.	Arb. Abbrev.	D.C.&c	Char.	Arb. Abbrev.																																																																																																																														
a	'	a. an. above	cb	\	each, such																																																																																																																														
b	c	be. by. because	sb	6	shall, she																																																																																																																														
c	\	~ ~ ~	tb	\	that, they																																																																																																																														
d	3	do. did	tbr	2	therefore																																																																																																																														
e	.	ever. every <u>mid</u>	str	2	strive. strong																																																																																																																														
f	2	from. if	wb	—	who. which																																																																																																																														
gj	σ	God. give. gives	<p>Vowels Places:</p> <p>a. e. i. o. u. y</p> <table border="1"> <tr> <td>b</td> <td>c</td> <td>e</td> <td>i</td> <td>o</td> <td>u</td> <td>y</td> </tr> <tr> <td>d</td> <td>r</td> <td>2</td> <td>3</td> <td>3</td> <td>3</td> <td>3</td> </tr> <tr> <td>f</td> <td>e</td> <td>e</td> <td>e</td> <td>e</td> <td>e</td> <td>e</td> </tr> <tr> <td>g</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> </tr> <tr> <td>b</td> <td>f</td> <td>f</td> <td>l</td> <td>l</td> <td>l</td> <td>l</td> </tr> <tr> <td>k</td> <td>\</td> <td>\</td> <td>\</td> <td>\</td> <td>\</td> <td>\</td> </tr> <tr> <td>tr</td> <td>r</td> <td>r</td> <td>l</td> <td>l</td> <td>l</td> <td>l</td> </tr> <tr> <td>m</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> </tr> <tr> <td>n</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> </tr> <tr> <td>p</td> <td>p</td> <td>p</td> <td>p</td> <td>p</td> <td>p</td> <td>p</td> </tr> <tr> <td>q</td> <td>e</td> <td>e</td> <td>e</td> <td>e</td> <td>e</td> <td>e</td> </tr> <tr> <td>s</td> <td>—</td> <td>—</td> <td>—</td> <td>—</td> <td>—</td> <td>—</td> </tr> <tr> <td>l</td> <td>l</td> <td>l</td> <td>l</td> <td>l</td> <td>l</td> <td>l</td> </tr> <tr> <td>v</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> <td>σ</td> </tr> <tr> <td>w</td> <td>r</td> <td>r</td> <td>r</td> <td>r</td> <td>r</td> <td>r</td> </tr> <tr> <td>x</td> <td>d</td> <td>d</td> <td>d</td> <td>d</td> <td>d</td> <td>d</td> </tr> <tr> <td>y</td> <td>.</td> <td>ye. your. yes. <u>bel.</u></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>z</td> <td>—</td> <td>~ ~ ~</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>			b	c	e	i	o	u	y	d	r	2	3	3	3	3	f	e	e	e	e	e	e	g	σ	σ	σ	σ	σ	σ	b	f	f	l	l	l	l	k	\	\	\	\	\	\	tr	r	r	l	l	l	l	m	σ	σ	σ	σ	σ	σ	n	σ	σ	σ	σ	σ	σ	p	p	p	p	p	p	p	q	e	e	e	e	e	e	s	—	—	—	—	—	—	l	l	l	l	l	l	l	v	σ	σ	σ	σ	σ	σ	w	r	r	r	r	r	r	x	d	d	d	d	d	d	y	.	ye. your. yes. <u>bel.</u>					z	—	~ ~ ~				
b	c	e				i	o	u	y																																																																																																																										
d	r	2				3	3	3	3																																																																																																																										
f	e	e				e	e	e	e																																																																																																																										
g	σ	σ				σ	σ	σ	σ																																																																																																																										
b	f	f				l	l	l	l																																																																																																																										
k	\	\				\	\	\	\																																																																																																																										
tr	r	r				l	l	l	l																																																																																																																										
m	σ	σ				σ	σ	σ	σ																																																																																																																										
n	σ	σ				σ	σ	σ	σ																																																																																																																										
p	p	p				p	p	p	p																																																																																																																										
q	e	e				e	e	e	e																																																																																																																										
s	—	—				—	—	—	—																																																																																																																										
l	l	l				l	l	l	l																																																																																																																										
v	σ	σ				σ	σ	σ	σ																																																																																																																										
w	r	r	r	r	r	r																																																																																																																													
x	d	d	d	d	d	d																																																																																																																													
y	.	ye. your. yes. <u>bel.</u>																																																																																																																																	
z	—	~ ~ ~																																																																																																																																	
b	c	he. had. his																																																																																																																																	
i	.	I. eye. <u>below</u>																																																																																																																																	
k	\	king. know																																																																																																																																	
l	l	lord. will. all																																																																																																																																	
m	σ	me. my. most																																																																																																																																	
n	σ	and. in. nature																																																																																																																																	
o	.	O. oh. one. above																																																																																																																																	
p	p	people. peace																																																																																																																																	
q	e	qua. ^m quantity																																																																																																																																	
r	t	or. are																																																																																																																																	
s	—	is. us. soon.																																																																																																																																	
t	l	the. to. u																																																																																																																																	
v	σ	have. save																																																																																																																																	
u	.	you. view. <u>middle</u>																																																																																																																																	
w	—	we. with																																																																																																																																	
x	d	except. example																																																																																																																																	
y	.	ye. your. yes. <u>bel.</u>																																																																																																																																	
z	—	~ ~ ~																																																																																																																																	

THE GENERAL PRINCIPLES OF STENOGRAPHY.

THE English Alphabet consists of twenty-six Letters; six of which are Vowels, a, e, i, o, u, and y; and the other twenty, Consonants, b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, w, x, and z.

THIS Alphabet, as is observed by the best Grammarians that have written on the Language, is both defective and redundant, in expressing the various Modifications of Sounds.*

CUSTOM or Caprice has assigned some Letters a place, when others would with much more Propriety and Ease express the same Sound: and to this may be added, that several Letters, sometimes in the same Word, seem to be admitted for no other Reason, than to perplex a young Begiuner or a Foreigner, as an Obstruction to true Pronunciation, and to add to the apparent Length of the Word, when they are entirely quiescent and useless. That this is the Genius of the Orthography of our Language, must be perceived by the most superficial Observer; but no modern Tongue, that I know of, is absolutely free from the same Exception. In particular, the French has a great Number

* Vide Lowth's and Priestley's Grammar.

of dormant Letters, which it is obvious render the Pronunciation more difficult and perplexing to Learners.*

BUT as it is neither my Intention nor my Business to propose a Mode of Spelling different from that in common Use, when applied to Printing or Long Hand Writing (since several Innovators in Orthography have fallen into Contempt, and their Plans have been only preserved as Beacons to warn others of the Folly of endeavouring to subvert established Principles): I shall only observe, that in Stenography, where the most expeditious and concise Method is the best, if consistent with Perspicuity, the following simple Rules are studiously to be regarded and practised.

RULE I.

FOR THE CONSONANTS.

ALL quiescent or unsounding Consonants in Words are to be dropped; and the Orthography is to be directed by the Pronunciation only:

* The Latin and Greek claim a just Superiority over every modern Tongue in this Respect. In them no Confusion or Doubt can arise from the Manner of Spelling; and the Reader can scarcely be wrong (unless in Quantity) in sounding all the Letters he sees.

which being known to all, will render this Art attainable even by those who cannot absolutely spell with Precision in Long Hand.

RULE II.

EVEN if Consonants are not entirely dormant, they may often be omitted, without the least Obscurity or Confusion ; the Judgment of the Writer will easily determine *when*.

RULE III.

Two or sometimes more Consonants may, to promote greater Expedition, be exchanged for a single one of nearly similar Sound ; and no Ambiguity, as to the Meaning ensue.*

RULE IV.

WHEN two Consonants of the same Kind or same Sound come together, without any Vowel between them, only one is to be expressed ; but if a Vowel or Vowels intervene, both are to be written ; unless they are perpendicular, horizontal, or oblique Lines, which must only be

* By this Rule likewise *q* and *v* in the Middle of Words, but never in the Beginning, may be exchanged for *k* and *f*, when they admit of an easier Connection with the following Character, or will make the Writing appear more neat.

drawn a Size longer than usual ; and Characters with Loops must have the Size of their Heads doubled.*

THE FIRST RULE EXEMPLIFIED.

MIGHT is to be written *Mit*, Fight *Fit*, Machine *Mashin*, enough *enuf*, laugh *laf*, Prophet *Profet*, Physics *Fisiks*, through *thro'*, Foreign *Foren*, Sovereign *Soveren*, Psalm *Sam*, Receipt *Reset*, Wright *Writ*, Island *Iland*, Knavery *Navery*, Temptation *Temtation*, Knife *Nife*, Stick *Stik*, Thigh *Thi*, Honour *Onour*, Indictment *Inditement*, acquaint *aquaint*, Chaos *Kaos*, &c.

THE SECOND RULE EXEMPLIFIED.

STRENGTH *Strenth*, Length *Lenth*, Friendship *Frenship*, connect *conek*, Commandment *Commanment*, conjunct *conjunt*, humble *humle*, Lumber *Lumer*, Slumber *Slumer*, Number *Numer*, exemplary *exemlary*, &c.

THE THIRD RULE EXEMPLIFIED.

ROCKS *Rox*, Acts *Aks* or *Ax*, Facts *Faks* or *Fax*, Districts *Distriks* or *Distrix*, affects *afeks* or *afex*, afflicts *afliks* or *aflix*, conquer *konkr*, &c.

* Vide Plate IV.

THE FOURTH RULE EXEMPLIFIED.

LETTER *Leter*, little *litle*, command *comand*, Error *Error*, Terror *Terror*, &c. But in *remember*, *Moment*, *Sister*, and such like Words, where two Consonants of the same Name have an intervening Vowel, both of them must be written.

THESE four Rules, with their Exemplifications, being carefully considered by the Learner, will leave him in no Doubt concerning the Disposition and Management of the Consonants in this Scheme of Short Writing; I shall therefore proceed to lay down Rules, for the Application of the Vowels with Ease and Expedition.

RULE I.

FOR THE VOWELS.

VOWELS, being only simple articulate Sounds, though they are the Connectives of Consonants, and employed in every Word, and every Syllable, are not necessary to be inserted in the Middle of Words; because the Consonants, if fully pronounced, with the Assistance of Connection, will always discover the Meaning of a Word, and make the Writing perfectly legible.

RULE II.

IF a Vowel is not strongly accented in the incipient Syllable of a Word, or if it is mute in the final, it is likewise to be omitted; because the Sound of the incipient Vowel is often implied in that of the first Consonant, which will consequently supply its Place.

RULE III.

BUT if the Vowel constitutes the first or last Syllable of a Word, or is strongly accented at its Beginning or End, that Vowel is continually to be written.

RULE IV.

IF a Word begins or ends with two or more Vowels, though separated; or when there is a Coalition of Vowels, as in Diphthongs and Triphthongs; only one of them is to be expressed, which must be that which agrees best with the Pronunciation.

RULE V.

IN Monosyllables, if they begin or end with a Vowel, it is always to be inserted, unless the terminative Vowel is *e* mute.

SUCH are the general Principles of this Art ; in Vindication and Support of which it will be needless to offer any Arguments, when it is considered, that Brevity and Expedition are, and ought to be, the chief Objects, if consistent with Legibility ; and the subsequent Specimens in the Orthography recommended, will fully convince any one that there is no real Deficiency in the last-mentioned Particular.

**AN EXACT SPECIMEN OF THE MODE OF SPELLING
PRESCRIBED.**

HE who md us mst be etrnal, grt nd mnptnt.

It is ur Dty, as rsnl Bngs, to srv, lv nd oby hm.

A Mn tht wd avd blm, shd be srkmspik in al hs Azns, nd ndvr wth al hs Mt to pls evry bdy.

I wd nt frm any Knxns wth a Mn, who hd no Rgrd fr hmself ; nthr wd I blv a Mn, who hd ons tld me a Li.

ONR is of al Thngs the mst dfklt to prsrv ntrnshd ; nd wln ons inpchd, lk the Chstty of a Wmn, nvr shns wth its wntd Lstr.

WTH gd Mnrs, Kmplsns, nd an esy plt Adrs, mny mk a Fgr in the Wrl, whs mntl Ablts wd ekrsly hv rsd thm abv the Rnk of a Ftmn.

IDLNS is the Prnt of a thsnd Msfrtns, wch ar nvr fit by the Ndstrs ; it is a Pn, nd a Pnshmat of itself, nd brngs Wnt nd Bgry in its Trn.

VRTU is the first thng tht shd be rgrdd ; it is a Rwrđ of itself ; mks a Mn rspktbl hr, nd wll mk hm etrnly hpy hrfr.

PRD is a most prnss Psn, wch yt ws plntd by Hvn in ur Ntr, tors ur Emlsn to imtt grt nd wrthy Krktrs or Axns, to xt in us a sl fr wht is rt nd gšt, nd a ldbl Ndgnsn gnst Oprsrs nd Wrkrs of any Knd of Nkty ; in shrt, to mk us st a prpr Vlu upn urslvs, nd dsps a wrthls Flo, hu evr xlted. Ths fr Prđ is a Vrtu, nd my gštly bekld a Grtns of Sl. Bt Prđ, lk othr Psn, gnrly fxs upon rng Obgks, or is apld in rng Prprsns. Hu kmn is it to se a Rtch whm evry Vs hs rndrd msrbl, nd evry Fly kntmtbl, vng hmslf on hs hi Brth, nd bstng ths ilstrs Nsstrs, of whm he nhrts Nothng bt the Nm or Ttl ! Nsstrs who if thy nu hm, wd dsn thr Dpdnt wth Kntmt. But al Prđ of ths Srt is Fly, nd evr to be avdd.

THESE Sentences fully exemplify the Mode of Spelling in this Art ; and will in a short Time (as I can affirm from Experience and frequent Observation) become as easy to read and write, as if every Vowel and every Consonant were inserted.

Practice, which familiarizes and facilitates every Thing, even the most difficult, joined with Attention, will soon convince the Learner of this; and although I would not wish to recommend any Deviations from the established Principles of Orthography, when unnecessary; yet I think even in Long Hand these Rules might, in many Cases, be adopted with singular Advantage.

r
,
y
n
s
l.
b,
a
y
s
e
n
rt

of
(as
er-
s if
ed.

THE STENOGRAPHIC ALPHABET.

As the Whole of this Art depends upon a regular Method and a simple Alphabet, I have not only endeavoured to establish the former on satisfactory Principles; but have been careful to appropriate, according to the comparative Frequency of their Occurrence, such Characters for the Letters, as, after repeated Trials and Alterations, I conceived to be most proper, and ready to practise.

THE Stenographic Alphabet consists of Eighteen distinct Characters (viz. two for the Vowels, and the Rest for the Consonants) taken from Lines, and semi-circular Curves; the Formation and Application of which I shall now explain, beginning with the Vowels.

For the three first Vowels, *a*, *e*, and *i*, a COMMA is appropriated in different Positions: and for the other three *o*, *u*, and *y*, a POINT. The Comma and Point, when applied to *a* and *o*, are to be placed as in Plate I. at the Top of the next Character; when for *e* and *u*, opposite to the Middle; and when for *i* and *y*, at the bottom.

THIS Arrangement of the Vowels is the most simple and distinct that can possibly be devised. Places at the Top, the Middle, and the Bottom of Characters, which make three different Positions, must be readily allowed to be as easily marked from one another, as any three separate Characters could be. A Comma is made with the same Facility as a Point : and indeed it is Matter of Wonder to me, that no one has ever before adopted a Plan, which it is obvious would have prevented the Absurdity of allotting a Point or Dot for all the Vowels indiscriminately in the same Position ; or of assigning them Places so very nice, as to render them impossible to be observed with Certainty, or practised with Speed.

OF LINES.

SIMPLE Lines may be drawn four different Ways ; Perpendicular, Horizontal, and with an Angle of about 45 Degrees to the right or left. An ascending oblique Line to the right, which will be perfectly distinct from the Rest, when joined to any other Character, must likewise be admitted. These Characters being the simplest in Nature, I have assigned them for five of the Consonants that most frequently occur, viz. *l*, *r*, *t*, *c* hard or *k*, and *c* soft or *s*. See Plate I.

OF CIRCLES.

EVERY Circle may be divided with a perpendicular and horizontal Line, so as to form likewise four distinct Characters. These being the next to Lines in the Simplicity of their Formation, I have appropriated them for *b, d, n,* and *m.* See Plate I.

OF MIXED CURVES AND LINES.

THE foregoing Characters expressing nine of the Consonants, all perfectly distinct from one another, only eight more are needful, viz. *f, g* or *j, h, p, q, w, v,* and *x.* To find Characters for which we must have recourse to mixed Curves and Lines. The Characters I have adopted are the simplest in Nature after those already applied, admit of the easiest joining, and tend to preserve Lineality and Beauty in the Writing. See Plate I.

IT must be observed I have no distinct Character for *c,* which has always a hard Sound, as in *Castle*; or soft, as in *City*; and therefore naturally takes the Sound of *k,* or *s,* which in all Cases will be sufficient to supply its Place.

R, likewise, is represented by the same Character as *l*; only with this Difference, *r* is written with an ascending Stroke,* and *l* with a descending; which is always to be known from the Manner of its Union with the following Character; but in a few Monosyllables, where *r* is the only Consonant in the Word, and consequently stands alone, it is to be made as is shewn in the Alphabet, for Distinction's sake.

Z, as it is a Letter seldom employed in the English Language, and only a coarser and harder Expression of *s*, must be supplied by *s*, whenever it occurs. As for *Zedekiah*, write *Sedekiah*, &c.

Thus have I endeavoured to explain and apply Characters, the most simple, to represent all the necessary and original Sounds, for which see the Plate of the Alphabet. I have likewise employed each Character singly to express one or more Words; such as are most frequent in their Occurrence, and dissimilar in their Signification. These arbitrary Abbreviations (although I have not increased them to the third Part I might have done, and yet preserved the

* The Character for *h*, when Lineality requires it, may likewise be made from the Bottom and inverted. See Plate IV. And often *h* may be omitted entirely, or a Vowel may be substituted in its stead without any Injury to Legibility, it being rather a Breathing than a Letter.

Sense entire in every Case, by the Help of Connection) will be found highly serviceable and advantageous to the Writer. Had it not been for burthening the Memory, I would have made three distinct Positions for the Characters, and employed each character to represent some usual Word or Words ; which that the ready Practitioner may do, I have subjoined a List of Words fit for the Purpose. *Before, Between, Conversation, Consequence, deliver, Delight, following, Father, General, Gratitude, Heaven, however, Kingdom, Kindness, Liberty, legitimate, Magistrate, Majesty, nevertheless, otherwise, other, public, principal, Quarter, Quality, remember, Rectitude, several, Scripture, themselves, Trouble, Voice, Vengeance, whosoever, Writing. Excess, exceedingly.*

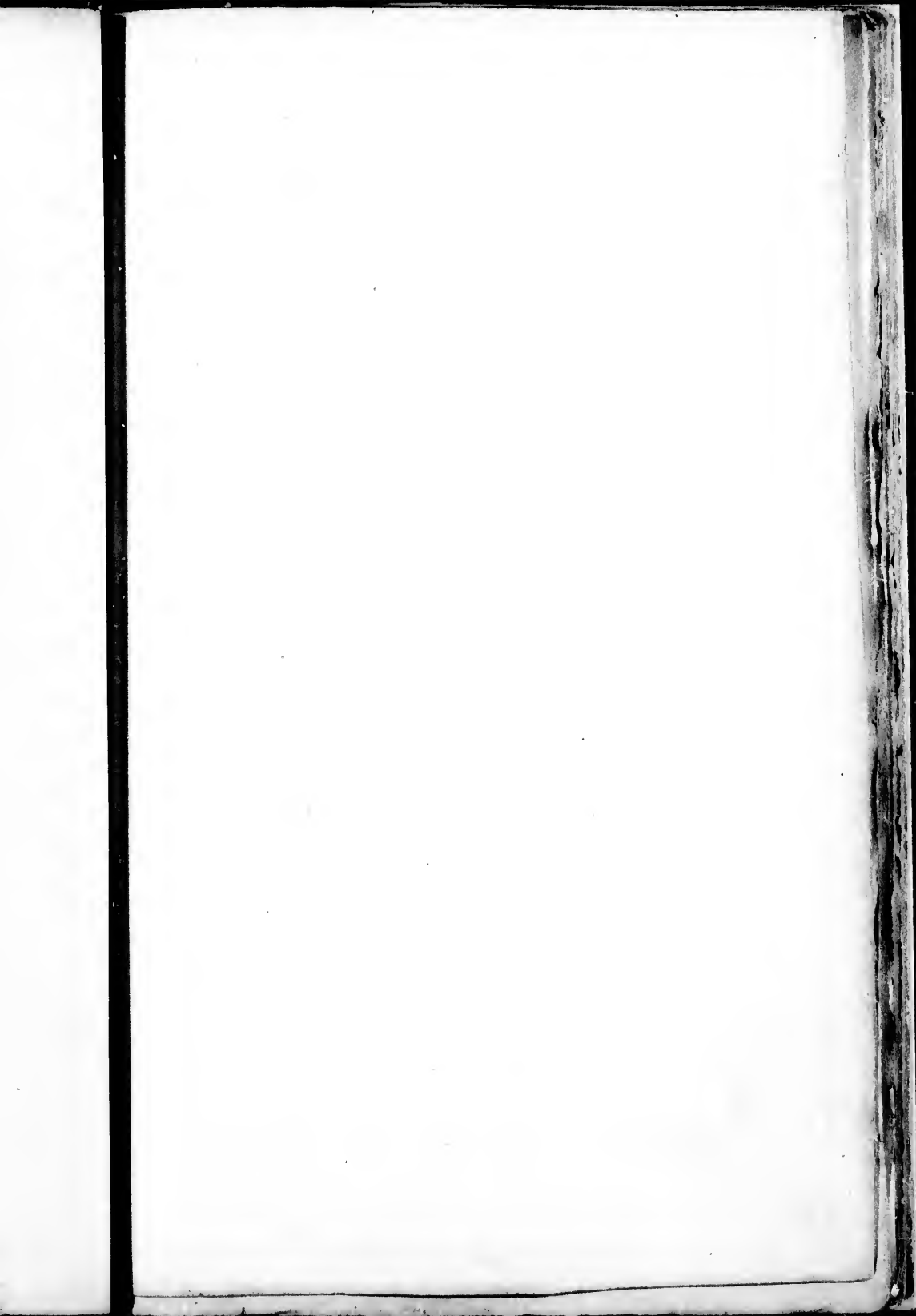


PLATE II.

The
PREPOSITIONS
 and
TERMINATIONS.

Prepos.	Char.	Ex.	Signifi.	Term.	Char.	Ex.	Signifi.
abs	o	o	abstain	abte	o	o	stable
anti	o	p	antidote	stict	o	e	conflict
anta				stict			
contr-	ia	counterfeit	full				
centro	v	va	counterfeit	ference	o	r	thing
counter			ing				
dis	o	p	discompose	ings	o	s	things
in				com			
hyp-	o	m	hypocrite	tion	o	p	petition
o-				er			
magn-	o	a	magnify	tion	o	p	petition
ia							
multi				tion			
omni	.	-	omniscience	tion			
int-	o	o	entertain	tion	o	p	petitions
er-				er			
enter				sion			
post	o	p	postpone	tion	o	n	thesis
preter							
recon				tion			
recom	o	o	reconcile	tion			
salis				tion			
super	o	a	satisfy	tion	o	r	inducement
circum							
trans	o	o	transfer	tion	o	r	substract
act-				er			
er				tion			
extra	o	o	extirpate	tion			

THE PREPOSITIONS AND TERMINATIONS.

THE Prepositions and Terminations in this Scheme are so simple, that the greatest Benefit may be reaped from them, and very little Trouble required to attain them; as the incipient Letter or the incipient Consonant of all the Prepositions, and of several of the Terminations, is used to express the whole. But although in Plate II. sufficient Specimens are given of the Manner of their Application; that the Learner of less Ingenuity, or more slow Perception, may have every Assistance, the following Directions are subjoined.

RULE I.

THE Preposition is always to be written without joining; yet so near as plainly to shew to what Word it belongs, and the best Way is to observe the same Order, as if the Whole was to be connected. See Plate II.

RULE II.

A Preposition, though the same Letters that constitute it, may be met with in the Middle or End of a Word, is never to be used, because it would expose to Obscurity.

RULE III.

OBSERVE that the Preposition *omni*, is expressed by the Vowel *o* in its proper Position ; and for *anti*, *anta*, *ante*, by the Vowel *a*, which the radical Part of the Word will easily distinguish from being only simple Vowels.

THE first Rule for the Prepositions is (allowing such Exceptions as may be seen in the Plate) to be observed for the Terminations ; and also the second, *mutatis mutandis* ; except, that whenever *sis*, *sus*, *sys*, *cious*, *tious*, and *ces* occur, they are to be expressed as directed in the fourth Rule for the Consonants, whether in the Beginning, Middle or End of Words.*

RULE IV.

THE terminative Character for *tion*, *sion*, *cion*, *cian*, *tian*, is to be expressed by a small Circle joined to the nearest Letter, and turned to the right ; and the Plurals *tions*, *sions*, *cions*, *cians*, *tians*, *tience*, by a Dot on the same Side. Vide Plate II.

* But in a few Words, where I have observed three horizontal Characters to meet, it will be better to express the *Sis*, &c. by the Semi-elliptical Character in Plate II. opposite *tious*.

x-
n ;
ch
in-

w-
te)
lso
hat
ur,
the
the

ion,
rcle
the
ans,
Vide

hori-
e Sis,
tious.

PLATE III.

Arbitraries.

: on one	.. as
.. for	: only
o of oft often	o nothing
o at am	n where-fore

Points.

<i>A Comma</i>	:	<i>A Semicolon</i>	;
<i>A Colon</i>	:	<i>A Period</i>	/
<i>A Point of Interrogation</i>	:		?
<i>A Point of Admiration</i>	:		!

Figures.

1 2 3 4 5 6 7 8 9 0
 . - / \ / ^ v c d .
 1779. 1367. 17. 100 00

Abbreviating Marks.

<i>A Substantive</i>	!	<i>Division</i>	;
<i>An Adjective</i>	!	<i>Divisible</i>	?
<i>A Verb</i>	!	<i>Divide</i>	;
<i>A Participle</i>	!	<i>Dividing</i>	?

The LORDS Prayer:

7 eq - 1 u d 5 c h. u l. u m n l. / c 2 : 1 - 1 - u d
 o - l o t r u u o o o - 7 2 - - o o o 7 2 5 - 4 9 b
 9 2 - a . o r n / ~ .



A PARADIGM of the various Combinations of every two
Language admits of their Union, exhibiting a

	b.	d.	f.	g.	h.	k.	l.	m.	n.	p.	q.	r.	s.	t.	v.
b	c	2	3	4	5	6	7	8	9	10	11	12	13	14	15
d	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
f	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
g	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
h	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
k	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
l	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
m	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
n	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
p	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
q	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
r	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
s	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
t	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
v	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
w	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
x	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
ch	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
sh	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
th	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
wh	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
thr	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
str	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
ing	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

Henry Sault & Peter Lane.

This Character shows there is no combination of the two

As far as the English
has ART.

	<i>th.</i>	<i>wh.</i>	<i>thr.</i>	<i>str.</i>
<i>b</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>d</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>f</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>g</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>h</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>k</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>l</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>m</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>n</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>p</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>q</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>r</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>s</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>t</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>v</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>w</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>x</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>ch</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>sh</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>th</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>wh</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>thr</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>str</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ
<i>ing</i>	Ⓛ	Ⓛ	Ⓛ	Ⓛ

In this Pandigm I have commonly exchanged v. for f. and q. for k. see Rule III.

This English Language.

RULE V.

THE terminative Character for *ing* is to be expressed likewise by a small Circle, but drawn to the Left-hand ; and its Plural *ings*, by a Dot.*

RULE VI.

THE plural Sign *s*, is to be added to the terminative Characters when necessary.

RULE VII.

THE separated Terminations are never to be used, but in Polysyllables, or Words of more Syllables than one.

THESE Rules duly observed, will point out a Method as concise and elegant as can be desired, for expressing the most frequent and longest Prepositions and Terminations in the English Language. If it should be thought necessary to increase their Number by the Addition of others, it will be an easy Matter for any one of the least Discernment to do so, by proceeding according to the Principles before laid down.

* In horizontal Characters, the Left-hand is meant to be at Top, and the Right under. See *ing* joined, Plate IV. In all other Characters, the right and left Positions will naturally be known.

ADDITIONAL DIRECTIONS AND OBSERVATIONS.

I.

THE most natural Way of joining the Characters is constantly to be followed, which will generally be self-evident ; and therefore any particular Directions would rather perplex than inform. The Example of the Combinations of every two Characters will elucidate the proper Method, (if there is any Difficulty in finding it) better than any Explanation that could be offered.

II.

IN Writing, observe with Nicety at first, and it will soon become habitual, a due Proportion of the Characters, because in that the Beauty and Elegance of this Art chiefly consist.* The Smallness of the Characters, likewise, greatly promotes Expedition ; but when that is not the immediate Object, the Writing may be the same Size as Plate V. which is exhibited in larger Characters, as being most convenient and easy to copy from.

* Those who practise much, should always make use of Glasses to magnify the Characters, and save their Sight. The best Crow-quills are by far the fittest to write with.

III.

It will probably be expected, that I should give some Directions for Pointing ; but I think it unnecessary to be very precise in that Respect, and when great Expedition is required, it is impossible to be so. Those who have sufficient Leisure, may express a *Comma* by inverting it, and placing it above; a *Semicolon* by its usual Mark, as it does not interfere with the Characters ; a *Colon* by an inverted *Comma* below; and a *Period* by a diagonal Hair-stroke to the left,* or a wider Space between the Words. A Note of *Interrogation* and *Admiration* may be used as in common. See Plate III.

IV.

To express Figures by Characters, though it may not materially promote Expedition, or facilitate the Acquirement of the Science of Numbers, is yet useful for those who choose to keep private Memoranda, or to conceal their Transactions from the public Eye. I shall therefore appoint the Characters in Plate III. for the nine Digits, or numeral Figures ; which

* A Period will be the only requisite Point in swift Writing.

any Person by transposing may render unintelligible to any but himself, should this Art become universally known.

V.

To decypher Stenography, a Task generally more difficult than writing it, I recommend to the Learner that he make himself first perfectly Master of the Alphabet, Prepositions and Terminations, &c. and then proceed immediately to decypher the Plates, Letter by Letter, into Long-hand; which will at once habituate him to the proper Method of Spelling, Writing, and Joining. This may be repeated, until he can read all the Plates with the same Fluency and Facility as common Print. By beginning and proceeding thus, he will sooner acquire the Art, than by any other Method I can prescribe.

-
t

y
o
y
r-
y
o
n
d
n
d
d
e
e.

RULES FOR ABBREVIATION.

THOUGH a more concise Method of writing, or more numerous Abbreviations may not be indispensably necessary, if the foregoing Directions be practised for a considerable Time; yet Contractions will be found extremely useful and convenient to those who have attained a proper Knowledge of the Subject, and lead to a greater Degree of Expedition, at the same Time that they ease the Swiftmess of writing. I have observed in the Introduction, that Abbreviations are only to be employed by Proficients in this Art; because Expedition is not the first, though the ultimate Object in View, and that an easy Legibility is of the utmost Consequence to the Learner; which, however, cannot be preserved, if he adopts too soon those very Rules, which in Time will afford him the greatest Assistance, when applied with Judgment.

— **THE** following short and practical Rules will be found fully adequate to every Purpose for which they were intended, and are far superior in the Facility of their Application to any I have yet seen. See Plate IX.

RULE I.

THE usual Abbreviations in Long-hand are always to be followed: as, Mr. for Master; M.D. for Doctor of Medicine; and Abp. for Archbishop, &c.

RULE II.

SUBSTANTIVES, Adjectives, Verbs, and Participles, when the Sense will direct to the Meaning, are to be expressed by their initial Consonant with the distinguishing Marks exhibited in Plate III. viz. a Substantive must have the Comma exactly over its initial Consonant; an Adjective must have a Comma under it; a Verb is to be signified by a Dot over its initial Consonant, and a Participle by a Dot under.* These being the four principal Parts of Speech, will be sufficient; and an Adept will never be at a Loss to know when he can with Safety apply this Rule to them.

* The Dot or Comma being placed thus, will never occasion them to be mistaken for Vowels; because they should always be on one Side or other, whereas the Mark for Parts of Speech must constantly be placed exactly over or under.

RULE III.

To render the Writing more legible, the last Letter of the Word may be joined to the first, and the proper Mark applied.

RULE IV.

THE constituent or radical Part of Words, especially if they are long, will often serve for the Whole, or sometimes the first Syllable; as, We ought to moderate our *Ex* by our *Circum*. A Man's *Man*. commonly shape his *For*.

RULE V.

ALL long Words, without Exception, may have their Prepositions or Terminations expressed by the incipient Consonant of such Preposition or Termination.

RULE VI.

WHEN there is a great Dependance between the Parts of a Sentence, the initial Letter will often suffice; as *L.* is the Capital of Great *B.*

The eldest *S.* of the King of Great *B.* is styled Prince of *W.* Every one, it is presumed, will allow this to be perfectly legible in Long-hand : then why may it not in Stenography ?

RULE VII.

THE Terminations *ness* and *less* may be omitted ; as *faithfulness* is only to be written *faithful* ; *forwardness*, *forward* ; *heedless*, *heed* ; *stubbornness*, *stubborn* ; &c.

RULE VIII.

THE second and third Persons of Verbs, ending in *eth* and *est*, may be expressed by *s* ; as, he *loves*, thou *teaches* ; instead of he *loveth*, thou *teachest* : or even without *s* ; as, he *love*, &c.

RULE IX.

WORDS may often be entirely omitted, and yet no Ambiguity ensue ; as, *In beginning God created Heaven and Earth*, for, *In the beginning God created the Heaven and the Earth.*

RULE X.

WHEN there is an immediate Repetition of a Sentence or Word, a Line is to be drawn under the Sentence or Word to be repeated ; as, Amen, Amen, is to be written Amen ; but if any Words intervene, before a Word or Sentence is to be repeated, the Line must be drawn as before, and a Δ or Mark of Omission placed where the Repetition should begin, as, Is it just the Innocent should be condemned Δ reviled ?

To conclude, I shall only observe, that no one should be discouraged from learning this System, or at least perusing it, by ill-grounded Prejudices against the Art in general, or by the absurd Insinuations of those who are ignorant of its Principles. Here, as far as possible, every Thing is made perfectly easy (in the most literal Sense of the Word) and nothing left unexplained which was conceived could raise a Doubt, or discourage the irresolute and less diligent. This Scheme neither requires the Memory to be burthened, nor the Judgment to be perplexed ; so that I can from Experience assert, that a Boy who writes a tolerably good Long-hand, may learn it with the utmost Facility. Youth, as it is the best Time for all Studies that neither require Strength of Judgment nor Keeness of

Penetration, is peculiarly so for Stenography ; which as it will not interrupt any other Branch of Education, or prevent the Acquirement of superior Accomplishments, may with the greatest Propriety constitute Part of a School-boy's Employment ; for what is early set about, will be better relished, and acquired in greater Perfection, than if deferred to a more advanced Age. Irsomeness is generally the Attendant on Studies taken up late, though Reason may more forcibly point out the Advantage or Necessity of them. Let it then be remembered by all, who wish to join Pleasure and Profit with Perfection, in this, or any other Art or Study, that nothing should be put off till the Years of Maturity, which may with Propriety be learned in early Youth.

7;
ch
of
st-
's
ill
r-
ed
nt
y
e-
d
it
r
e
y

CONTENTS OF THE PLATES.

PLATE VI.

FABRICIUS' REPLY TO PYRRHUS.

AS to my Poverty, you have indeed, Sir, been rightly informed. My whole Estate consists of a House of but mean Appearance, and a little Spot of Ground, from which, by my own Labour, I draw my Support. But if by any Means you have been persuaded to think, that this Poverty makes me less considered in my Country, or in any Degree unhappy, you are extremely deceived. I have no Reason to complain of Fortune; she supplies me with all that Nature requires; and if I am without Superfluities, I am also free from the Desire of them. With these, I confess, I should be more able to succour the Necessitous, the only Advantage for which the Wealthy are to be envied: but as small as my Possessions are, I can still contribute something to the Support of the State, and the Assistance of my Friends. With regard to Honours, my Country places me, poor as I am, on a Level with the Richest: for Rome knows no Qualification for Employments but Virtue and Ability. She appoints me to officiate in the most august

Ceremonies of Religion ; she entrusts me with the Command of her Armies ; she confides to my Care the most important Negotiations. My Poverty does not lessen the Weight and Influence of my Counsels in the Senate ; the Roman People honour me for that very Poverty which you consider as a Disgrace ; they know the many Opportunities I have had in War to enrich myself without incurring Censure ; they are convinced of my disinterested Zeal for their Prosperity ; and if I have any Thing to complain of in the Return they make, it is only the Excess of their Applause. What Value then can I set upon your Gold and Silver ? What King can add any Thing to my Fortune ? Always attentive to discharge the Duties incumbent on me, I have a Mind free from Self-reproach, and I have an honest Fame.

PRECEPTOR.

AGAINST WASTE OF TIME.

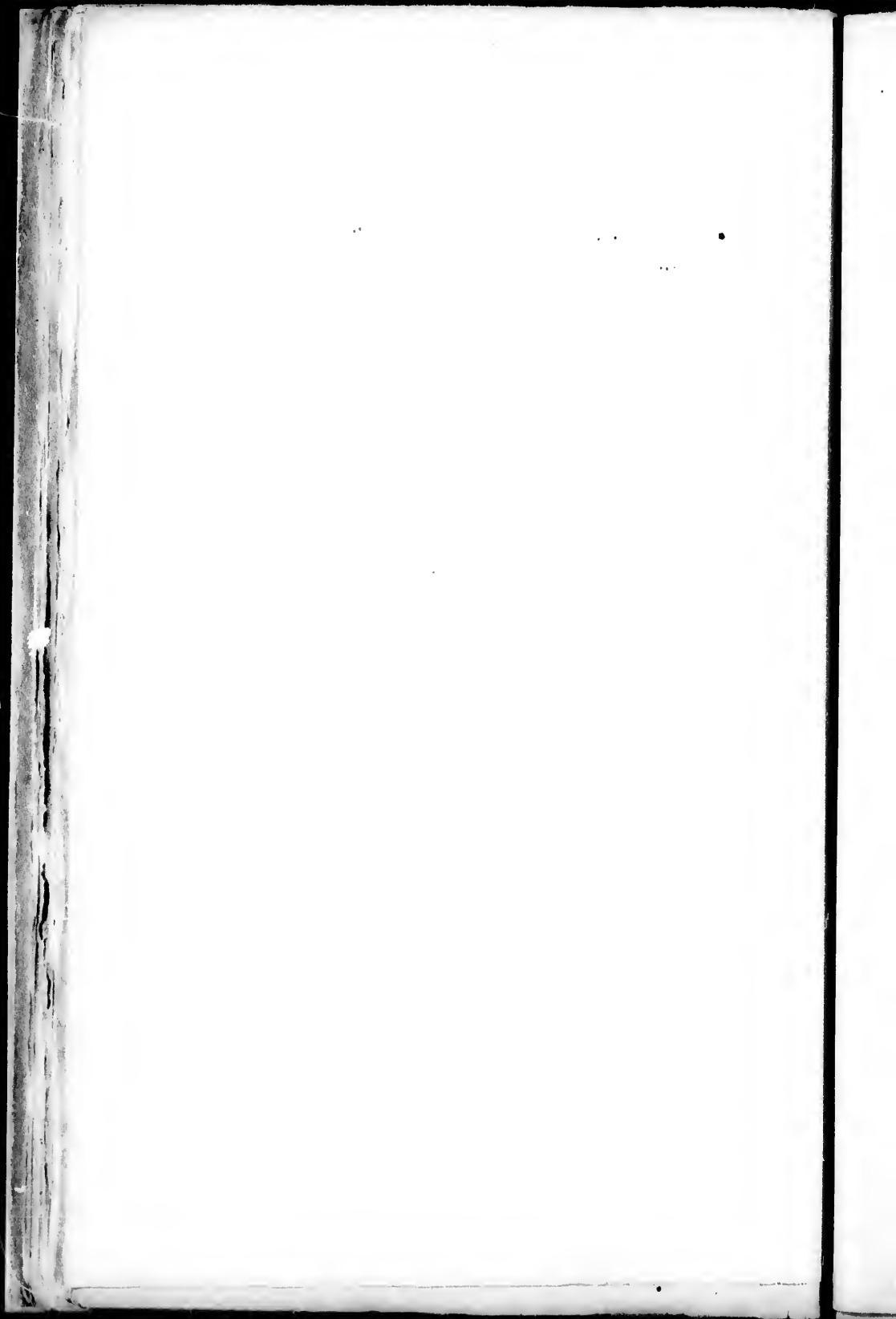
CONVERSE often with yourself, and neither lavish your Time, nor suffer others to rob you of it. Many of our Hours are stolen from us, and others pass insensibly away ; but of both these Losses, the most shameful is that which happens through our own Neglect. If we take the Trouble to observe, we shall find that one considerable Part of our Life is spent in doing

Evil, and the other in doing nothing, or in doing what we should not do. We don't seem to know the Value of Time, nor how precious a Day is; nor do we consider that every Moment brings us nearer our End. Reflect upon this, I entreat you, and keep a strict Account of Time. Procrastination is the most dangerous Thing in Life. Nothing is properly ours but the instant we breathe in, and all the Rest is nothing; it is the only good we possess; but then it is fleeting, and the first Comer robs us of it. Men are so weak, that they think they oblige by giving of Trifles, and yet reckon that Time as nothing, for which the most grateful Person in the World can never make Amends. Let us therefore consider Time as the most valuable of all Things; and every Moment spent without some Improvement in Virtue, or some Advancement in Goodness, as the greatest sublunary Loss.

PLATE VII.

ST. PAUL'S DECLAMATION BEFORE AGRIPPA.

I THINK myself happy, King Agrippa, that I shall answer for myself this Day before thee, touching all Things whereof I am accused of the Jews: especially, because I know thee to be expert in all Customs and Questions which are among the Jews; wherefore I beseech thee to hear me patiently. My Manner of Life from my Youth, which was at first among mine own Nation at Jerusalem, know all the Jews, which knew me from the Beginning, (if they would testify) that after the straitest Sect of our Religion I have lived a Pharisee. And now I stand and am judged for the Hope of the Promise made by God unto our Fathers: Unto which Promise our twelve Tribes, instantly serving God Day and Night, hope to come: For which Hope's Sake, King Agrippa, I am accused of the Jews. Why should it be thought a Thing incredible with you, that God should raise the Dead? when God himself has given Assurance of it unto all Men, in that he hath raised Christ from the Dead. As for my own Part, most noble Festus, I own I once verily thought that even I myself ought to do many things contrary to the Name of Jesus of Nazareth. Which Thing I also did in Jerusalem. I punished



~~Jesus~~ of Nazareth. Which Thing I also did
in Jerusalem. I punished the Saints oft in
every Synagogue, and compelled them to blas-
pheme; and being exceedingly mad against
them, I persecuted them even unto strange
Cities. In Pursuit of which, as I went to
Damascus, with Authority and Commission
from the Chief Priests: At Mid-day, O King,
I saw in the Way a Light from Heaven, above
the Brightness of the Sun, shining about me,
and them which journeyed with me. And
when we were all fallen to the Earth, I heard
a Voice speaking unto me, and saying in the
Hebrew Tongue, Saul, Saul, why persecutest
thou me? It is hard for thee to kick against
the Pricks. And I said, Who art thou, Lord?
And he said, I am Jesus whom thou persecutest.
But rise, and stand upon thy Feet: For I have
appeared unto thee for this Purpose, to make
thee a Minister and a Witness both of these
Things which thou hast seen, and of those
Things in which I will appear unto thee.
Whereupon, O King Agrippa, I was not dis-
obedient to the heavenly Vision: but shewed
first unto them of Damascus, and at Jerusalem,
and throughout all the Coasts of Judea, and
then to the Gentiles, that they should repent,
and turn to God. For these Causes the Jews
caught me in the Temple, and went about to
kill me. Having therefore obtained Help of
God, I continue unto this Day, witnessing both

to small and great, saying no other Things than those which the Prophets and Moses did say should come : That Christ should suffer, and that he should be the first that should rise from the Dead, and should shew Light unto the People, and to the Gentiles. This is the real Truth : Believe me, I am no pestilent Fellow, nor mover of Sedition ; but always endeavour all that lies in me to preserve a Conscience void of Offence towards God and towards Man : nor can the Jews prove the Things whereof they now accuse me. Neither am I, Festus, besides myself ; but speak thus freely before the King, because he knows these Things to be Fact ; yea, I am fully persuaded the King knows them all to be Fact ; for they were not done in a Corner. King Agrippa, believest thou the Prophets ? I know thou believest. And would to God that not only thou, but also all that hear me this Day, were altogether such as I am, except these Bonds.

HOLMES'S RHETORIC.

PLATE VIII.

POPE TO ATTERBURY.

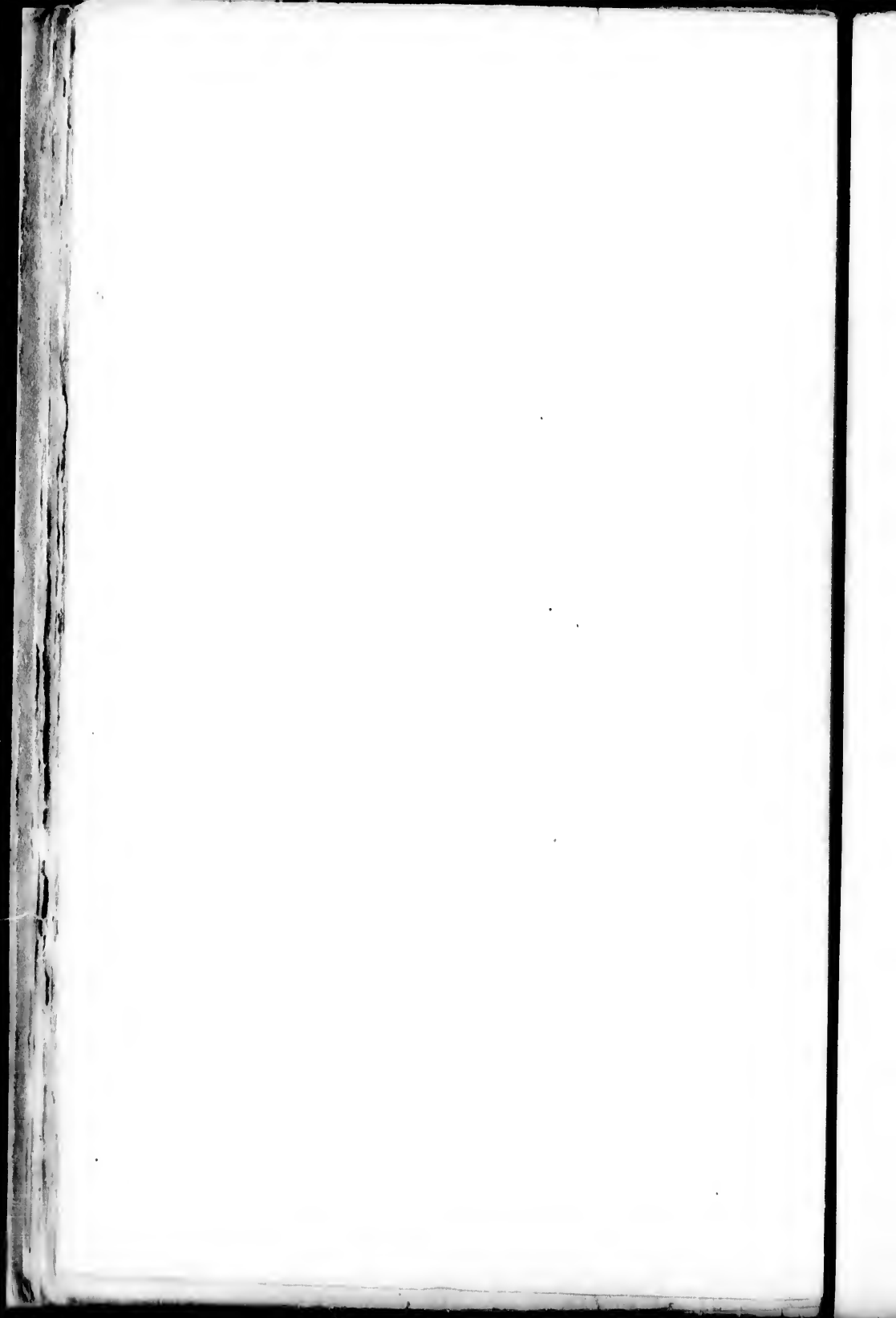
ONCE more I write to you, as I promised, and this once I fear will be the last : the Curtain will soon be drawn between my Friend and me, and nothing left but to wish you a long

PLATE VIII.

POPE to, ATTERBURY.

ሆሊጊጎ... ይገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...
 ለገረገረግ... ለገረገረግ... ለገረገረግ... ለገረገረግ...

Hempley, Sculptor, 7, Peter Lane.

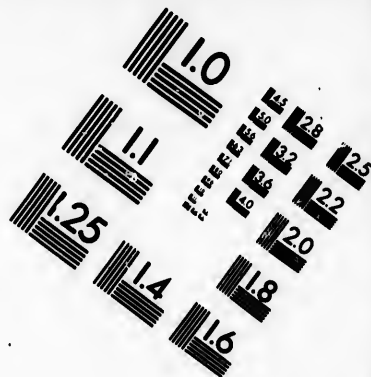
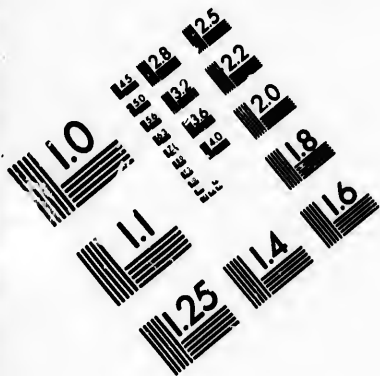


good Night ; may you enjoy a State of Repose in this Life, not unlike that Sleep of the Soul which some have believed is to succeed it, where we lie utterly forgetful of that World from which we are gone, and ripening for that to which we are to go. If you retain any Memory of the past, let it only image to you what has pleased you best ; sometimes present a Dream of an absent Friend, or bring you back an agreeable Conversation. But upon the Whole, I hope you will think less of the Time past, than the future ; as the former has been less kind to you than the latter infallibly will be. Do not envy the World your Studies : They will tend to the Benefit of Men against whom you can have no Complaint ; I mean of all Posterity ; and, perhaps, at your Time of Life, nothing else is worth your Care. What is every Year of a wise Man's Life, but a Censure or Critic on the past ? Those whose Date is the shortest, live long enough to laugh at one Half of it : The Boy despises the Infant, the Man the Boy, the Philosopher both, and the Christian all. You may now begin to think your Manhood was too much a Puerility ; and you will never suffer your Age to be but a second infancy. The Toys and Baubles of your Childhood are hardly now more below you, than those Toys of our riper and our declining Years, the Drums and Rattles of Ambition, and the Dirt and Bubbles of Avarice.

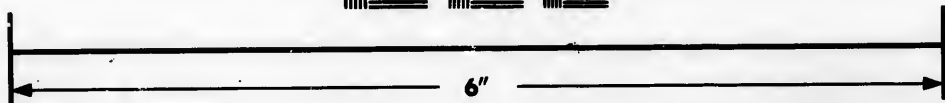
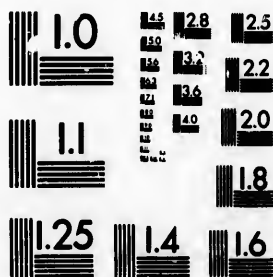
At this Time, when you are cut off from a little Society, and made a Citizen of the World at large, you should bend your Talents not to serve a Party, or a few, but all Mankind. Your Genius should mount above that Mist, in which its Participation and Neighbourhood with Earth hath long involved it: To shine abroad, and to Heaven, ought to be the Business and the Glory of your present Situation. Remember, it was at such a Time that the greatest Lights of Antiquity dazzled and blazed the most; in their Retreat, in their Exile, or in their Death. But why do I talk of dazzling or blazing? It was then that they did good, that they gave Light, and that they became Guiders to Mankind. Those aims alone are worthy of Spirits truly great, and such I therefore hope will be yours. Resentment indeed may remain, perhaps cannot be quite extinguished, in the noblest Minds; but Revenge will never harbour there: higher Principles than those of the first, and better Principles than those of the latter, will infallibly influence Men whose Thoughts and whose Hearts are enlarged, and cause them to prefer the Whole to any Part of Mankind, especially to so small a Part as one's single self. Believe me, my Lord, I look upon you as a Spirit entered into another Life, as one just upon the Edge of Immortality, where the Passions and Affections must be much more exalted, and

le
at
co
d.
t,
d
e
i-
n.
e
d
ir
k
y
y
s
d
-
e
t
r
r
-
e
r
y
e
:





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

15 12.8
16 13.2
17 22
18 20

19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

where you ought to despise all little Views and all mean Retrospects, Nothing is worth your looking back; and therefore look forward, and make (as you can) the World look after you: but take Care it be not with Pity, but with Esteem and Admiration.

I AM, with the greatest Sincerity and Passion for your Fame as well as Happiness, your, &c.

PLATE IX.

READING.

YOU seem fond of reading, my dear Children, and I am pleased to observe your Predilection for Books: Nothing can be more rational or more innocent; or more entirely in your own Power, in all the Vicissitudes of Fortune and of Time.

Cut off from the Enjoyments of Society by ill Health; separated from your Friends by Distance or Place, or a voluntary Recluse from worldly Engagements, you may still solace your Leisure with the Fruits of learned Industry, and keep up an Acquaintance with the Wise in their Writings. Disgusted with the Folly or shocked with the Turpitude of Mankind, you may retire to your Study or your Fire-side, and associate with the illustrious Dead, or the enlightened Living; and arming yourselves with Maxims of Prudence and Re-

fection, return to the World with fresh Resolution to enable you to act or to suffer.

MERE Reading, however, is only the Employment of frivolous or weak Minds, in order to kill Time. I wish you to reap Profit as well as Pleasure from this delightful Exercise. How is this to be done? Not by dipping into different Authors with a desultory and vacant Attention; not by rapidly running through many Volumes, and as soon forgetting their Contents; but by soliciting the best Writers alone, in every Branch of Learning; and by acquiring Habits of Ratiocination and Reflection, on what has passed under your Review.

HE who retains no Relish in his Palate after he rises from the Feast, is a Voluptuary of a vitiated Taste, or obtunded Feelings. Were you to pass through a Garden, where the most exquisite Odours recreated the Senses, would you feel happy in leaving it, to retain no Share of the Sweets, nor to carry with you some of the most fragrant Flowers, when freely permitted to pluck them? The Reader who is satisfied with the temporary Charm of Novelty, or swallows Knowledge without taking Time to digest it, is exactly in the Situation of him who casually sees his Face in a Glass, and soon forgets his natural Appearance; or who indulges his other Senses, while Reason, by whose Test they should be tried, is suffered to lie dormant.

READ, therefore, to reflect; and reflect, that you may be eager to read. Even the Journal of the Day may afford Improvement to a contemplative Mind. The *quicquid agunt homines*, the avocations of ordinary Men, the Schemes of the Politician, the Edicts of Power,—every Incident, every Occurrence, to him who seeks Wisdom, will supply Opportunities of becoming wise. The Bee from the humblest Plant can rifle Sweets; even from the most poisonous, it can extract some Honey.

MAVOR'S FATHER'S GIFT.

FINIS.

LONDON:
Printed by A. & R. Spottiswoods,
New-Street-Square.

